

HEAVEN BOUND

♩=120 C G

5 C G C ♩=60

I WAS

A VERSE 1

9 C F C

WALK - IN' IN THE DARK - NESS _____ RUN - NIN' FROM THE LIGHT _____ A

13 F C G

SAN - DONED LOST AND LONE - LY _____ WANDERIN' IN THE NIGHT _____ I

17 C F C

LEFT THE STRAIGHT AND NAR - ROW _____ AND TOOK THE BROAD AND WIDE _____

21 F C G ♩=120

LED BY FAME AND FOR - TUNE _____ TO A PLACE I COULD NOT HIDE BUT WHEN WE

B CHORUS

25 C

ALL _____ GET TO HEA - - - VEN _____

29 G

WE WILL _____ LEAVE OUR WAY - WARD WAYS _____ WHEN WE

33 C

ALL _____ GET TO HEA - - - VEN _____

37 G

WE WILL NE - VER GO A - STRAY OH, WHEN WE

41 C G

ALL GET TO HEA - VEN THERE WILL BE NO CLOU - DY DAYS WHEN WE

45 G C

ALL GET TO HEA - VEN HE WILL MEND OUR WAY - WARD WAYS

C HARMONICA SOLO

49 C G

53 C G C $\text{♩} = 60$

I SPENT

D VERSE 1

57 C F C

CHRIST - MAS PLAY - IN' PO - KER AND NEW YEAR'S WITH THE DICE

61 F C G

LORD KNOWS THERE'S GOT TO BE SOME CHAN - GES IN MY LIFE I SPENT

65 C F C

EAS - TER WITH JACK DAN - IELS AND MY BIRTH - DAY WITH BUD LIGHT

69 F C G $\text{♩} = 120$

OH, LORD YOU KNOW THE WAY I'M LIV - IN' IT AIN'T RIGHT BUT WHEN WE

E CHORUS

75 C

ALL _____ GET TO HEA - - - VEN _____

77 G

WE WILL _____ LEAVE OUR WAY - WARD WAYS _____ WHEN WE

81 C

ALL _____ GET TO HEA - - - VEN _____

85 G

WE WILL _____ NE - VER GO A - STRAY _____ OH, WHEN WE

89 C

ALL GET TO HEA - VEN THERE WILL BE NO CLOU - DY DAYS _____ WHEN WE

93 C

ALL _____ GET TO HEA - VEN WE WILL SHOUT AND SING ALL DAY _____

F GUITAR SOLO ♩=60

97 C

101 F

105 C

109 F C G C

113

117 G C

121

125 G C

129 G C

G HARMONICA SOLO

133 G C C

137 G C

H VERSE 1

141 G C C

I CHANGED MY WAY OF

145 F C F

LI - VIN' AND I TRY TO DO WHAT'S RIGHT _____ OH, LORD YOU

149 C G C

KNOW _____ IT'S A STRUG - GLE AND A FIGHT AND ON THOSE DAYS I'M

153 F C F

WEAR - Y _____ AND LIFE JUST FALLS A - PART THE THING THAT KEEPS ME

CHORUS

157 C G C $\text{♩} = 120$

GO - IN' WAY DOWN IN MY HEART THAT WHEN WE ALL _____

161

GET TO HEA - - VEN _____ WE WILL _____

165 G C

LEAVE OUR WAY - WARD WAYS _____ WHEN WE ALL _____

169

GET TO HEA - - VEN _____ WE WILL _____

173 G C

NE - VER GO A - STRAY _____ OH, WHEN WE ALL GET TO

177 G C

HEA - VEN THERE WILL BE NO CLOU - DY DAYS _____ WHEN WE ALL _____ GET TO

J HARMONICA SOLO

181 G C C



HEA - VEN WE WILL SING AND SHOUT HIS PRAISE__


185 G C



189 G C



193 G C



197 G C



RIT.

HANK AND ME

MT NELSON

UP TEMPO

Musical notation for the first staff, including a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first four measures are marked "DRUMS" and contain rhythmic notation. The last four measures are marked "PIANO" and contain a whole note chord (F). A dynamic marking "F" is placed above the staff.

Musical notation for the second staff, starting at measure 5. It contains four measures of piano accompaniment with a whole note chord (Bb) in the first measure and a whole note chord (F) in the fourth measure.

Musical notation for the third staff, starting at measure 9. It contains four measures of piano accompaniment with a whole note chord (C7) in the first measure and a whole note chord (F) in the fourth measure. A box labeled "A" is placed above the staff, with "VERSE 1" written next to it.

SO YOU'VE BEEN TO NEW YORK CITY _____

Musical notation for the fourth staff, starting at measure 13. It contains four measures of piano accompaniment with a whole note chord (Bb) in the first measure and a whole note chord (F) in the fourth measure.

E - VEN GAY PAR - EE _____ FLOWN _____ ALL A - ROUND THE WORLD _____

Musical notation for the fifth staff, starting at measure 17. It contains four measures of piano accompaniment with a whole note chord (C7) in the first measure and a whole note chord (F) in the fourth measure.

SAILED ON EVE - RY SEA _____ YOU'VE BEEN TO MA - CON GEOR - GIA _____ AND

Musical notation for the sixth staff, starting at measure 21. It contains four measures of piano accompaniment with a whole note chord (Bb) in the first measure and a whole note chord (F) in the fourth measure.

NASH - VILLE TEN - NE - SEE _____ BUT YOU AIN'T _____ SEEN _____ NO - THIN' _____ 'TIL

Musical notation for the seventh staff, starting at measure 25. It contains four measures of piano accompaniment with a whole note chord (C7) in the first measure and a whole note chord (F) in the fourth measure. A box labeled "B" is placed above the staff, with "CHORUS" written next to it.

YOU'VE SEEN HANK AND ME SING - IN' IN GLO - - RY STILL SINGIN' THAT

Musical notation for the eighth staff, starting at measure 29. It contains four measures of piano accompaniment with a whole note chord (Bb) in the first measure and a whole note chord (F) in the fourth measure.

STO - - RY OF HOW HE CAME _____ FROM _____ HEA - VEN _____ AND

Musical notation for the ninth staff, starting at measure 33. It contains four measures of piano accompaniment with a whole note chord (C7) in the first measure and a whole note chord (F) in the fourth measure.

HOW HE SET US FREE _____ UP THERE IN GLO - - RY STILL SING - IN' HIS

37 B^b F C

STO - - RY OF HOW HE PAID THE PRICE TO GIVE US THE VICTO -

C GUITAR SOLO

41 F F B^b

RY

45 F B^b F C

D VERSE

49 F F B^b

NOW YOU MIGHT LIKE VINCE GILL OR MAY - BE TO - BY

53 F B^b F C

KEITH BUT YOU AIN'T HEARD NO - THIN' NAH, JUST YOU WAIT AND

57 F B^b

SEE YOU MIGHT LIKE MERLE HAG - GARD OR MAY - BE JER - RY

61 F B^b F C

LEE BUT YOU AIN'T HEARD NO - THIN' 'TIL YOU'VE HEARD HANK AND

E CHORUS 2

65 F B^b

ME SING - IN' IN GLO - - RY STILL SINGIN' THAT STO - -

69 F C7

-RY OF HOW HE CAME FROM HEA - VEN AND HOW HE SET US

73 F B^b

FREE UP THERE IN GLO - - RY STILL SING -IN' HIS STO - -

77 F C⁷ F

RY OF HOW HE PAID THE PRICE TO GIVE US THE VICTO - RY

F PEDAL STEEL SOLO

81 F B^b F

85 B^b F C⁷ F

G GUITAR SOLO

89 F B^b F

93 B^b F C F

H VERSE

97 F B^b F

SANG THE GRAND OL' OP - RY PLAYED BRAN - SON MI - SOU - RI BUT

101 B^b F C⁷

YOUR BEST GIG IS YET TO COME YOU WAIT AND SEE YOU MIGHT

105 F B^b F

PLAY JUST LIKE BRENT MA - SON OR MAY - BE AL - BERT LEE BUT THE

109 B^b F C7 F

HOT - TEST PICKIN' YOU'LL EV - ER DO IS WHEN YOU PLAY WITH HANK AND ME UP IN

I CHORUS

113 B^b F

GLO - - - RY STILL SINGIN' THAT STO - - - RY OF HOW HE

117 C7 F

CAME - - - FROM - - - HEA - VEN - - - AND HOW HE SET US FREE - - - UP THERE IN

121 B^b F

GLO - - - RY STILL SING - IN' HIS STO - - - - RY OF HOW HE PAID THE

J GUITAR SOLO

125 C7 F F

PRICE - - - AND GIVE US THE VICTO - RY - - -

129 B^b F B^b

K VERSE

133 F C7 F F

JOHN - NY CASH AND PAT - SY

137 B^b F B^b

CLINE - - - - - WHAT A SIGHT TO SEE - - - - - BOTH - - - UP THERE

141 F C7 F

SING - IN' - - - - - SINGIN' IN ETER - NI - TY - - - - - BILL MON - ROE THE CAR - TER

145 B^b F B^b

FAMILY _____ MOLLY AND FIBBER MC GEE _____ LET THAT CIR - CLE BE UN -

L CHORUS

149 F C^7 F

BRO - KEN LORD _____ SINGIN' WITH HANK AND ME UP IN GLO - -

153 B^b F

-RY STILL SINGIN' THAT STO - - - RY OF HOW YOU CAME _____ FROM _____

157 C^7 F

HEA - VEN _____ AND HOW YOU SET US FREE _____ UP THERE IN GLO - -

161 B^b F

-RY STILL SING -IN' THAT STO - - - RY OF HOW YOU PAID THE PRICE _____ TO

M PIANO SOLO

165 C F F

GIVE US THE VICTO - RY _____

169 B^b F B^b F

173 C F

RIT.

HANK AND ME

MT NELSON

UP TEMPO

DRUMS PIANO

5 B^b F B^b F

9 C^7 F **A** VERSE 1 F

SO YOU'VE BEEN TO NEW YORK CITY _____

13 B^b F B^b F

E - VEN GAY PAR - EE _____ FLOWN _____ ALL A - ROUND THE WORLD _____

17 C^7 F

SAILED ON EVE - RY SEA _____ YOU'VE BEEN TO MA - CON GEOR - GIA _____ AND

21 B^b F B^b F

NASH - VILLE TEN - NE - SEE _____ BUT YOU AIN'T _____ SEEN _____ NO - THIN' _____ 'TIL

25 C^7 F **B** CHORUS

YOU'VE SEEN HANK AND ME SING - IN' IN GLO - - RY STILL SINGIN' THAT

29 B^b F

STO - - RY OF HOW HE CAME _____ FROM _____ HEA - VEN _____ AND

33 C^7 F

HOW HE SET US FREE _____ UP THERE IN GLO - - RY STILL SING - IN' HIS

37 B^b F C

STO - - RY OF HOW HE PAID THE PRICE TO GIVE US THE VICTO -

C GUITAR SOLO

41 F F B^b

RY

45 F B^b F C

D VERSE

49 F F B^b

NOW YOU MIGHT LIKE VINCE GILL OR MAY - BE TO - BY

53 F B^b F C

KEITH BUT YOU AIN'T HEARD NO - THIN' NAH, JUST YOU WAIT AND

57 F B^b

SEE YOU MIGHT LIKE MERLE HAG - GARD OR MAY - BE JER - RY

61 F B^b F C

LEE BUT YOU AIN'T HEARD NO - THIN' 'TIL YOU'VE HEARD HANK AND

E CHORUS 2

65 F B^b

ME SING - IN' IN GLO - - RY STILL SINGIN' THAT STO - -

69 F C7

-RY OF HOW HE CAME FROM HEA - VEN AND HOW HE SET US

73 F B^b

FREE UP THERE IN GLO - - RY STILL SING -IN' HIS STO - -

77 F C⁷ F

RY OF HOW HE PAID THE PRICE TO GIVE US THE VICTO - RY

F PEDAL STEEL SOLO

81 F B^b F

85 B^b F C⁷ F

G GUITAR SOLO

89 F B^b F

93 B^b F C F

H VERSE

97 F B^b F

SANG THE GRAND OL' OP - RY PLAYED BRAN - SON MI - SOU - RI BUT

101 B^b F C⁷

YOUR BEST GIG IS YET TO COME YOU WAIT AND SEE YOU MIGHT

105 F B^b F

PLAY JUST LIKE BRENT MA - SON OR MAY - BE AL - BERT LEE BUT THE

109 B^b F C7 F

HOT - TEST PICKIN' YOU'LL EV - ER DO IS WHEN YOU PLAY WITH HANK AND ME UP IN

I CHORUS

113 B^b F

GLO - - - RY STILL SINGIN' THAT STO - - - RY OF HOW HE

117 C7 F

CAME - - - FROM - - - HEA - VEN - - - AND HOW HE SET US FREE - - - UP THERE IN

121 B^b F

GLO - - - RY STILL SING - IN' HIS STO - - - - RY OF HOW HE PAID THE

J GUITAR SOLO

125 C7 F F

PRICE - - - AND GIVE US THE VICTO - RY - - -

129 B^b F B^b

K VERSE

133 F C7 F F

JOHN - NY CASH AND PAT - SY

137 B^b F B^b

CLINE - - - - - WHAT A SIGHT TO SEE - - - - - BOTH - - - UP THERE

141 F C7 F

SING - IN' - - - - - SINGIN' IN ETER - NI - TY - - - - - BILL MON - ROE THE CAR - TER

145 B^b F B^b

FAMILY _____ MOLLY AND FIBBER MC GEE _____ LET THAT CIR - CLE BE UN -

L CHORUS

149 F C^7 F

BRO - KEN LORD _____ SINGIN' WITH HANK AND ME UP IN GLO - -

153 B^b F

-RY STILL SINGIN' THAT STO - - - RY OF HOW YOU CAME _____ FROM _____

157 C^7 F

HEA - VEN _____ AND HOW YOU SET US FREE _____ UP THERE IN GLO - -

161 B^b F

-RY STILL SING -IN' THAT STO - - - RY OF HOW YOU PAID THE PRICE _____ TO

M PIANO SOLO

165 C F F

GIVE US THE VICTO - RY _____

169 B^b F B^b F

173 C F

RIT.

LET IT RIDE

MT NELSON

A VERSE

1 G^M AUTOHARP I COULD FEEL THE RAIN POURIN' DOWN I COULD

5 B^b G^M B^b HEAR THE WIND BLOW-IN' THE TUMBLEWEED ROUND AS I SAW A RIDERLESS HORSE SILHOUETTE 'GAINST THE

B CHORUS

9 G^M F F⁷ B^b G^M B^b SKY SOMEONE CRIED LET IT RIDE LET IT RIDE LET IT

13 G^M B^b G^M B^b G^M B^b G^M B^b RIDE THERE'LL BE ONE LESS COW-BOY IN THE BUNKHOUSE TONIGHT LET IT RIDE LET IT

17 G^M B^b F B^b F RIDE THERE'LL BE ONE LESS COW-BOY IN THE BUNKHOUSE TO

C TRUMPET SOLO

21 B^b G^M B^b G^M B^b G^M B^b NIGHT

25 G^M B^b G^M B^b G^M B^b G^M B^b

D VERSE

29 B^b F B^b G^M ONE HAND OF PO-KER

33 B^b G^M DEALT IN THE NIGHT TWO CARDS DOWN WITH THE RIV-ER IN SIGHT AS HIS EYES CAUGHT A FLASH FROM

37 B^b G_M F^7 B^b

FROM THE PIN IN THE DEALER'S TIE _____ SOMEONE CRIED _____ LET IT RIDE _____ LET IT

E CHORUS

41 G_M B^b G_M B^b G_M B^b G_M B^b

RIDE _____ LET IT RIDE _____ THERE'LL BE ONE LESS COW-BOY _____ IN THE BUNKHOUSE TONIGHT _____ LET IT

45 G_M B^b G_M B^b F B^b F

RIDE _____ LET IT RIDE THERE'LL BE ONE LESS COW-BOY _____

F TRUMPET SOLO

49 G_M B^b G_M B^b

IN THE BUNKHOUSE TO-NIGHT

53 G_M B^b G_M B^b G_M B^b G_M B^b

57 G_M B^b B^b F B^b

G GUITAR SOLO

61 G_M B^b G_M

65 B^b G_M F^7

H FIDDLE SOLO

69 B^b G_M B^b G_M B^b G_M B^b

73 Gm Bb Gm Bb Gm Bb Gm Bb

77 Bb F Bb Gm

I VERSE

SHE WAS SEEN FROM A DIS-TANCE.

81 Bb Gm

ALL DRESSED IN WHITE THE MOON STOOD STILL AS HE CAUGHT HER EYES AS THE STAGE COACH DRI - VER

85 Bb Gm F7 Bb

CRACKED HIS WHIP BY SUR - PRISE SOMEONE CRIED LET IT RIDE LET IT

J CHORUS

89 Gm Bb Gm Bb Gm Bb Gm Bb

RIDE LET IT RIDE THERE'LL BE ONE LESS COW- BOY IN THE BUNKHOUSE TONIGHT LET IT

93 Gm Bb Gm Bb F Bb F

RIDE LET IT RIDE THERE'LL BE ONE LESS COW- BOY

K TRUMPET SOLO

97 Bb Gm Bb Gm Bb

IN THE BUNKHOUSE TO-NIGHT

101 Gm Bb Gm Bb Gm Bb Gm Bb

105 Gm Bb Bb F Bb

LET IT

4

L CHORUS

109 G^M B^b G^M B^b G^M B^b G^M B^b

RIDE _____ LET IT RIDE _____ THERE'LL BE ONE LESS COW-BOY _____ IN THE BUNKHOUSE TONIGHT _____ LET IT

113 G^M B^b G^M B^b F B^b F

RIDE _____ LET IT RIDE _____ THERE'LL BE ONE LESS COW-BOY _____

117 (TRUMPET)

IN THE BUNKHOUSE TO - NIGHT