

BLUE MOONSHINE

MT NELSON

♩ = 240

G

INTRO

5

9

A VERSE

C

COME _____ IN A BOT - TLE _____ WHIS - KEY _____ AND IT
AND YOU'RE

F

11

DON'T TASTE _____ LIKE CHAMPAGNE _____ OR WINE _____ YOU CAN'T
GON - NA NEED _____ GRAPES _____ TO MAKE WINE _____ BUT

G

15

C

BUY IT AT THE COR - NER _____ DRUG - STORE BUT YOU CAN
ALL _____ YOU _____ NEED _____ IS THE EVE - NING TO

19

A D 1. G

FEEL _____ THAT BLUE _____ MOON _____ SHINE _____
MAKE _____ THAT BLUE _____ MOON _____ AW, YOU'RE

B CHORUS

23

2. G

GON - NA NEED A STILL _____ TO MAKE SHINE _____ SHINE _____ BLUE MOON - SHINE _____

27

IT AIN'T WHIS - KEY IT AIN'T WINE _____ SHINE _____ SHINE _____ BLUE MOON - SHINE _____

C INTERLUDE

31

G

SHINE DOWN ON THAT LOVE OF MINE

35 **D** VERSE
G

THE NIGHTS _____ THAT GO _____ ON FOR -
HEART - ACHES _____ AND MEM'RIES _____ CAN

39 **C**

E - VER _____ WHEN IT SEEMS LIKE _____ THERE'S NO - THIN' _____ BUT
HAUNT YOU _____ WHEN YOU SEE _____ THAT LONE - LY _____ STREET

43 **F** **C**

TIME _____ AND IT SURE DON'T _____ HELP _____ WHEN YOU'RE
SIGN _____ AND AND JUST WHEN _____ YOU THINK HE'S _____ FOR -

47 **G** **A** **D**

LONE - LY _____ AND YOU SEE _____ THAT BLUE _____ MOON -
GOT - TEN _____ HERE COMES _____ THAT BLUE _____ MOON -

E CHORUS

51 **G** **G**

SHINE SHINE _____ SHINE _____ BLUE MOON - SHINE _____

55

IT AIN'T WHIS - KEY IT AIN'T WINE _____ SHINE _____ SHINE _____ BLUE MOON - SHINE _____

F INTERLUDE
G

59

SHINE DOWN ON THAT LOVE OF MINE _____

63 **G** VERSE
G

YOU KNOW _____ THIS AIN'T _____ JUST A
MIGHT _____ NOT _____ SEE _____ IT A -

67 C

STO - RY _____ AND IT SURE AIN'T _____ NO NUR - SE - RY _____
 COM - IN' _____ AND THEY SAY _____ THAT TRUE LOVE _____ IS

71 F C

RHYME _____ BUT IF YOU'RE A - NY _____ THING _____ CAN _____
 BLIND _____ MIX - IN' _____ MOON - LIGHT AND

75 G D

HAP - PEN _____ WHEN YOU'RE UN - DER _____ THAT BLUE _____ MOON _____
 RO - MANCE _____ AND THEN THROW IN _____ SOME BLUE _____ MOON _____

79 G G

SHINE _____ NOW YOU SHINE _____ YOU MIGHT

83 H TAG A ♩ = 120 ♩ = 240

FEEL _____ YOU MIGHT FEEL _____ YOU MIGHT FEEL _____ THAT BLUE MOON SHINE _____

G

SHINE _____ BLUE _____ MOON - SHINE _____ LET YOUR LIGHT _____

82

SHINE _____ ON THAT LOVE OF MINE _____ SHINE _____

REPEAT 2 TIMES

86 G

SHINE _____ BLUE _____ MOON - SHINE _____ LET YOUR LIGHT _____

90 G A

SHINE _____ ON THAT LOVE _____ OF

4

95

G



MINE

DOG MY CAT

MT NELSON

BLUES SHUFFLE

A VERSE 1
E

PEOPLE_ TALK-IN' ALL THE TIME_

5

FLOW-IN' TRYIN' TO MAKE IT RHYME_ PO-LI-TI-CI-ANS FIGHT-ING O-VER SOME-THING THAT'S MINE_ IF

9

THEY PASS ENOUGH LAWS. THEY CAN END ALL THE CRIME_ BELIEVE THAT? DOG MY CAT

B VERSE 2
E

13

STU- DENTS_ GETTIN' OUTTA LINE_

17

TEA- CHERS_ KEEP-IN' THEM ON TIME_ RIGHT THIS_ WAY_ EV'-RY THING WILL BE FINE_ IF YOU

21

PASS EVERY TEST EVERY THING WILL BE FINE_ BELIEVE THAT? DOG MY CAT

C SOLO
E

25

29

33

1. A

37 E 8 3 3 3 3 2.

D VERSE 3

41 E

THIN- KIN'... WHAT'S IT ALL MEAN? SEAR- CHIN'... FOR THE NEXT SCENE

45 A E

WEAR THE RIGHT CLOTHES AND DRIVE THE RIGHT CAR... AND THAT WAY WE'LL KNOW WHO YOU REALLY ARE...

49 8

BELIEVE THAT? DOG MY CAT

E VERSE 4

53 E

LO- VERS... WALK IN THE PARK... MON- STERS... LURK IN THE DARK...

57 A E

DO... THINGS RIGHT AND YOU'LL ALWAYS HIT THE MARK AND YOU CAN TELL IF IT BITES BY THE SOUND OF IT'S BARK.

F SOLO

61 8 E

BELIEVE THAT? DOG MY CAT

65 A

69 E 8 1. A

75 E 8 3 3 3 3 3 2. 3

G VERSE 5

77 E

JO- KERS. LAUGH-IN' OUT LOUD TES- TERS WOR-KIN' THE CROWD I-

81 A E

MA-GINE IF THERE WAS NO RIGHT OR WRONG AND THAT WAY EVERYONE WOULD JUST GET A- LONG

85 8

BELIEVE THAT? DOG MY CAT RIT.

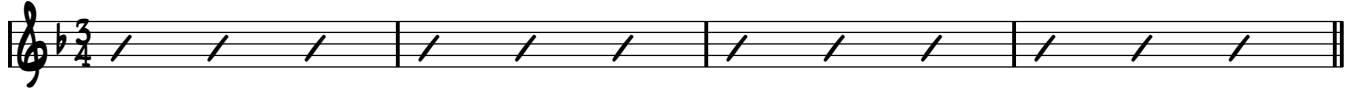
INTRO

I DIDN'T QUIT DRINKIN'

MT NELSON

F

A



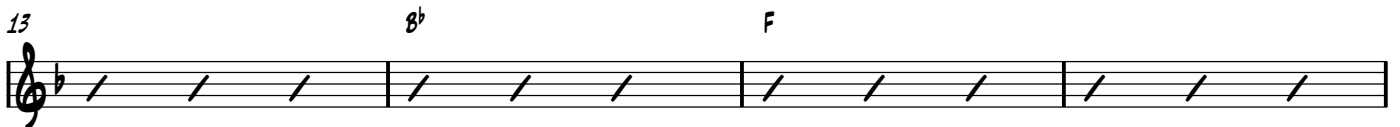
WE WERE



ALL OUT ON BROADWAY HONKY TONK - IN' ONE NIGHT



JUST HAVIN' FUN EVERY - THING WAS AL - I RIGHT I DON'T KNOW WHAT



HAP - PENED NO - SO - DY GOT MAD WHEN ALL OF A

B CHORUS



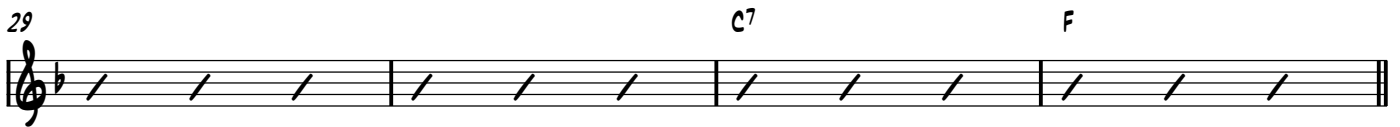
SUDDEN. CRASH THINGS JUST WENT BAD I DIDN'T QUIT DRINKIN' I



JUST DROPPED MY BEER BAR - TENDER BARTENDER COME ON O - VER



HERE I DIDN'T QUIT DRINKIN' I JUST DROPPED MY BEER BAR -



TEN - DER PLEASE BRING ONE MORE BEER O - VER 'CHERE

C



THE BAR TENDER LOOKED OVER AND

I DIDN'T QUIT DRINKIN'

37 B^b F

I HEARD HIM SHOUT _____ THAT'S ONE TOO MANY _____ TIME FOR

41 C^7 F

YOU TO GET OUT _____ AW. THAT WAS MY FIRST ONE _____

45 B^b F

PLEASE LET ME STAY _____ 'CAUSE I'M STILL COLD SO - BER THAT

D CHORUS

49 C^7 F

ONE JUST GOT A - WAY _____ I DIDN'T _____ QUIT DRINKIN' _____ I

53 B^b F

JUST DROPPED MY BEER _____ BAR - TENDER _____ BAR - TENDER _____ COME

57 C^7 F

ON O - VER 'CHERE _____ I DIDN'T _____ QUIT DRINKIN' _____ I

61 B^b F

JUST DROPPED MY BEER _____ BAR - TEN - DER PLEASE BRING ONE MORE

65 C^7 F

BEER O - VER 'CHERE _____

E

69 F B^b

HE SAID O - KAY SUBBA _____ DON'T DO THAT NO

75 F C7

MORE _____ 'CAUSE THE NEXT TIME IT HAPPENS _____ YOU'RE RIGHT OUT THE

77 F Bb

DOOR _____ I SAID THANK YOU. SIR _____ I'LL BUY THE NEXT

81 F C7

ROUND _____ I'LL MAKE SURE NO MORE DRINKS END UP ON THE

85 F Bb

F CHORUS

GROUND I DIDN'T _____ QUIT DRINKIN' _____ I JUST DROPPED MY

89 F C7

BEER _____ BAR - TENDER _____ BAR - TENDER _____ COME ON O - VER

93 F Bb

'CHERE _____ I DIDN'T _____ QUIT DRINKIN' _____ I JUST DROPPED MY

97 F C7

BEER _____ BAR - TEN - DER PLEASE BRING ONE MORE BEER O - VER

101 F Bb

G WHISTLING

F

'CHERE _____

I DIDN'T QUIT DRINKIN'

105 F C7

109 F Bb

113 F C7

117 F **H** CHORUS Bb

I DIDN'T QUIT DRINKIN' I JUST DROPPED MY

121 F C7

BEER BAR - TENDER BAR - TENDER COME ON O - VER

125 F Bb

'CHERE I DIDN'T QUIT DRINKIN' I JUST DROPPED MY

129 F C7

BEER BAR - TEN - DER PLEASE BRING ONE MORE O - VER

RIT.

133 F

'CHERE

DRIVE THESE BLUES AWAY

MT NELSON

(DRUMS)

A INTRO

E7

D7

A7

B VERSE 1

A7

4 E7

I GO TO WORK EVERYDAY AND I BRING HOME MY

8 D7 A7

HARD EARNED PAY BABY SAID EVERY - THING'S O - KAY THEN SHE WENT AND LEFT ME

12 E7 D7 A7

THE VERY NEXT DAY AW, IT'S GONNA TAKE MORE THAN ANOTHER WOMAN TO DRIVE THESE BLUES AWAY

C VERSE 2

A7

16 E7

I GET DOWN ON MY KNEES AND I SAY, LORD, HAVE MERCY, I

20 D7 A7

PRAY I GET DOWN ON MY KNEES THEN I PICK UP MY GUITAR AND

24 E7 D7 A7

PLAY BUT IT'S GONNA TAKE MORE THAN A SONG TO DRIVE THESE BLUES AWAY

D VERSE 3

A7

28 E7

I GO OUT FOR A DRINK MAYBE HANG AROUND AND PLAY

32 D7 A7

BUT WHILE I HANGIN' OUT I HEAR MYSELF SAY

36 E7 D7 A7

LORD, IT'S GONNA TAKE MORE THAN WHISKEY _____ TO DRIVE THESE BLUES AWAY

40 **E** INST BREAK E7 A7

44 D7 A7

48 E7 D7 A7

52 **F** VERSE 4 E7 A7

AW. GO AHEAD GO AHEAD SAY WHAT YOU

56 D7 A7

MAY _____ AW. GO AHEAD _____ MAKE MY DAY

60 E7 D7 A7

BUT IT'S GONNA TAKE MORE THAN A 45 TO DRIVE THESE BLUES AWAY

64 **G** VERSE 5 E7 A7

IT'S THE SAME OL' THING SAME THING EVERYDAY

68 D7 A7

LORD, HAVE MERCY _____ LORD, FOR MERCY I

72 E7 D7 A7

PRAY 'CAUSE IT'S GONNA TAKE MORE THAN A CADILLAC TO DRIVE THESE BLUES AWAY

76 E7 H TAG A7

80 D7 A7

84 E7 D7 A7

88 F9 E9

DON'T TAKE IT TOO HARD

MT NELSON

INTRO

Em C Dm7 D

A

5 G Em G

THE CAPTAIN CALLED OUT, "WHO GOES THERE" THE STRANGER ANSWERED WITH A STARE

9 Em Bm

THE WIND WAS WHISTLING AT THE MOON THE STARS ARE DANCING TO THE TUNE

13 G Em G

THE CROWD HAD GATHERED AT THE GATE THE STRANGER DID NOT HESITATE

17 Em Bm

THE CAPTAIN THOUGHT, "IS THIS A JOKE?" THEN SUDDENLY THE STRANGER SPOKE

21 Am Bm

THE THINGS YOU SEE THEY WILL NOT LAST THE PRESENT SOON WILL BE THE PAST

25 C D

THERE WILL BE NO MORE SIGNS THE COCK ALREADY CROWED THREE TIMES

B

29 Em C Dm7 Am Em C

CHORUS

DON'T TAKE IT TOO HARD IT'S JUST THE CHANGING OF THE GUARD

33 D G INTERLUDE Em C

IT'S JUST THE CHANGING OF THE GUARD

37 Dm7 D **C** G Em

THE MOON HAD DRIFTED OUT OF SIGHT

41 G Em

THE CAPTAIN'S TORCH THE ONLY LIGHT _____ THE WATER RIPPLED _____ IN THE MOAT _____

45 Bm Am

_____ THEN ONCE AGAIN THE STRANGER SPOKE _____ THE LAME WILL WALK THE BLIND WILL SEE _____

49 Bm C

AND THE PRISONERS BE SET FREE _____ NOTHING WILL BE _____ BOUGHT OR SOLD _____

D CHORUS
Em

53 D C

AND OUR STREETS BE PAVED WITH GOLD _____ DON'T TAKE IT TOO HARD _____

57 Am Em D7 G

IT'S JUST THE CHANGING OF THE GUARD _____ IT'S JUST THE CHANGING OF THE GUARD _____

61 Em C Dm D7

INTERLUDE

E

65 G Em G

THE SUN BROKE THROUGH THE MORNING HAZE _____ CHASING ALL THE STARS AWAY _____

69 Em Bm

AND WHEN THE STRANGER SPOKE HE SAID _____ YOU CAN FOLLOW _____ OR BE LED _____

73 Am Bm

THE CROOKED PATH WILL BE MADE STRAIGHT _____ AND THERE WILL BE AN END OF HATE _____

77 C D

THERE WILL BE _____ NO MORE TEARS _____ NO MORE DOUBTS _____ NO MORE FEARS _____

F

81 **CHORUS** E_m C A_m E_m

DON'T TAKE IT TOO HARD _____ IT'S JUST THE CHANGING OF THE GUARD _____

85 D G INTERLUDE E_m C

IT'S JUST THE CHANGING OF THE GUARD _____

89 $Dm7$ D **G** INSTRUMENTAL (SOLO) G E_m

IT'S JUST THE CHANGING OF THE GUARD _____

93 G G E_m

IT'S JUST THE CHANGING OF THE GUARD _____

97 B_m **H** A_m

THE BROKEN HEARTED_ WILL BE HEALED_

101 B_m C

AND THE MYSTERY_ BE REVEALED_ THERE WILL BE_ AN END TO LIES

105 D **I** CHORUS E_m C

ONLY TRUTH_ WILL SURVIVE_ DON'T TAKE IT TOO HARD_

109 A_m E_m D G C

IT'S JUST THE CHANGING OF THE GUARD _____ IT'S JUST THE CHANGING OF THE GUARD _____

113 E_m C $Dm7$ D

IT'S JUST THE CHANGING OF THE GUARD _____

117 G

INTRO

I DIDN'T QUIT DRINKIN'

MT NELSON

A

F

WE WERE

5 F B^b F

ALL OUT ON BROADWAY HONKY TONK - IN' ONE NIGHT

9 C⁷ F

JUST HAVIN' FUN EVERY - THING WAS AL - I RIGHT I DON'T KNOW WHAT

13 B^b F

HAP - PENED NO - SO - DY GOT MAD WHEN ALL OF A

B CHORUS

17 C⁷ F

SUDDEN. CRASH THINGS JUST WENT BAD I DIDN'T QUIT DRINKIN' I

21 B^b F C⁷

JUST DROPPED MY BEER BAR - TENDER BARTENDER COME ON O - VER

25 F B^b F

HERE I DIDN'T QUIT DRINKIN' I JUST DROPPED MY BEER BAR -

29 C⁷ F

TEN - DER PLEASE BRING ONE MORE BEER O - VER 'CHERE

C

33

THE BAR TENDER LOOKED OVER AND

I DIDN'T QUIT DRINKIN'

37 B^b F

I HEARD HIM SHOUT _____ THAT'S ONE TOO MANY _____ TIME FOR

41 C^7 F

YOU TO GET OUT _____ AW. THAT WAS MY FIRST ONE _____

45 B^b F

PLEASE LET ME STAY _____ 'CAUSE I'M STILL COLD SO - BER THAT

D CHORUS

49 C^7 F

ONE JUST GOT A - WAY _____ I DIDN'T _____ QUIT DRINKIN' _____ I

53 B^b F

JUST DROPPED MY BEER _____ BAR - TENDER _____ BAR - TENDER _____ COME

57 C^7 F

ON O - VER 'CHERE _____ I DIDN'T _____ QUIT DRINKIN' _____ I

61 B^b F

JUST DROPPED MY BEER _____ BAR - TEN - DER PLEASE BRING ONE MORE

65 C^7 F

BEER O - VER 'CHERE _____

E F B^b

69

HE SAID O - KAY SUBBA _____ DON'T DO THAT NO

75 F C7

MORE _____ 'CAUSE THE NEXT TIME IT HAPPENS _____ YOU'RE RIGHT OUT THE

77 F Bb

DOOR _____ I SAID THANK YOU. SIR _____ I'LL BUY THE NEXT

81 F C7

ROUND _____ I'LL MAKE SURE NO MORE DRINKS END UP ON THE

85 F Bb

F CHORUS

GROUND I DIDN'T _____ QUIT DRINKIN' _____ I JUST DROPPED MY

89 F C7

BEER _____ BAR - TENDER _____ BAR - TENDER _____ COME ON O - VER

93 F Bb

'CHERE _____ I DIDN'T _____ QUIT DRINKIN' _____ I JUST DROPPED MY

97 F C7

BEER _____ BAR - TEN - DER PLEASE BRING ONE MORE BEER O - VER

101 F Bb

G WHISTLING

F

'CHERE _____

I DIDN'T QUIT DRINKIN'

105 F C7

109 F Bb

113 F C7

117 F **H** CHORUS Bb

I DIDN'T QUIT DRINKIN' I JUST DROPPED MY

121 F C7

BEER BAR - TENDER BAR - TENDER COME ON O - VER

125 F Bb

'CHERE I DIDN'T QUIT DRINKIN' I JUST DROPPED MY

129 F C7

BEER BAR - TEN - DER PLEASE BRING ONE MORE O - VER

RIT.

133 F

'CHERE

DRIVE THESE BLUES AWAY

MT NELSON

(DRUMS)

A INTRO

E7

D7

A7



B VERSE 1

A7



I GO TO WORK EVERYDAY AND I BRING HOME MY



HARD EARNED PAY BABY SAID EVERY - THING'S O - KAY THEN SHE WENT AND LEFT ME



THE VERY NEXT DAY AW, IT'S GONNA TAKE MORE THAN ANOTHER WOMAN TO DRIVE THESE BLUES AWAY

C VERSE 2

A7



I GET DOWN ON MY KNEES AND I SAY, LORD, HAVE MERCY, I



PRAY I GET DOWN ON MY KNEES THEN I PICK UP MY GUITAR AND



PLAY BUT IT'S GONNA TAKE MORE THAN A SONG TO DRIVE THESE BLUES AWAY

D VERSE 3

A7



I GO OUT FOR A DRINK MAYBE HANG AROUND AND PLAY



BUT WHILE I HANGIN' OUT I HEAR MYSELF SAY

36 E7 D7 A7

LORD, IT'S GONNA TAKE MORE THAN WHISKEY _____ TO DRIVE THESE BLUES AWAY

40 **E** INST BREAK A7 E7

44 D7 A7

48 E7 D7 A7

52 **F** VERSE 4 A7 E7

AW. GO AHEAD GO AHEAD SAY WHAT YOU

56 D7 A7

MAY _____ AW. GO AHEAD _____ MAKE MY DAY

60 E7 D7 A7

BUT IT'S GONNA TAKE MORE THAN A 45 TO DRIVE THESE BLUES AWAY

64 **G** VERSE 5 A7 E7

IT'S THE SAME OL' THING SAME THING EVERYDAY

68 D7 A7

LORD, HAVE MERCY _____ LORD, FOR MERCY I

72 E7 D7 A7

PRAY 'CAUSE IT'S GONNA TAKE MORE THAN A CADILLAC TO DRIVE THESE BLUES AWAY

76 E7 H TAG A7

80 D7 A7

84 E7 D7 A7

88 F9 E9

INTRO

I DIDN'T QUIT DRINKIN'

MT NELSON

A

F

WE WERE

5 F B^b F

ALL OUT ON BROADWAY HONKY TONK - IN' ONE NIGHT

9 C⁷ F

JUST HAVIN' FUN EVERY - THING WAS AL - I RIGHT I DON'T KNOW WHAT

13 B^b F

HAP - PENED NO - SO - DY GOT MAD WHEN ALL OF A

B CHORUS

17 C⁷ F

SUDDEN. CRASH THINGS JUST WENT BAD I DIDN'T QUIT DRINKIN' I

21 B^b F C⁷

JUST DROPPED MY BEER BAR - TENDER BARTENDER COME ON O - VER

25 F B^b F

HERE I DIDN'T QUIT DRINKIN' I JUST DROPPED MY BEER BAR -

29 C⁷ F

TEN - DER PLEASE BRING ONE MORE BEER O - VER 'CHERE

C

33

THE BAR TENDER LOOKED OVER AND

I DIDN'T QUIT DRINKIN'

37 B^b F

I HEARD HIM SHOUT _____ THAT'S ONE TOO MANY _____ TIME FOR

41 C^7 F

YOU TO GET OUT _____ AW. THAT WAS MY FIRST ONE _____

45 B^b F

PLEASE LET ME STAY _____ 'CAUSE I'M STILL COLD SO - BER THAT

D CHORUS

49 C^7 F

ONE JUST GOT A - WAY _____ I DIDN'T _____ QUIT DRINKIN' _____ I

53 B^b F

JUST DROPPED MY BEER _____ BAR - TENDER _____ BAR - TENDER _____ COME

57 C^7 F

ON O - VER 'CHERE _____ I DIDN'T _____ QUIT DRINKIN' _____ I

61 B^b F

JUST DROPPED MY BEER _____ BAR - TEN - DER PLEASE BRING ONE MORE

65 C^7 F

BEER O - VER 'CHERE _____

E

69 F B^b

HE SAID O - KAY SUBBA _____ DON'T DO THAT NO

75 F C7

MORE _____ 'CAUSE THE NEXT TIME IT HAPPENS _____ YOU'RE RIGHT OUT THE

77 F Bb

DOOR _____ I SAID THANK YOU. SIR _____ I'LL BUY THE NEXT

81 F C7

ROUND _____ I'LL MAKE SURE NO MORE DRINKS END UP ON THE

85 F Bb

F CHORUS

GROUND I DIDN'T _____ QUIT DRINKIN' _____ I JUST DROPPED MY

89 F C7

BEER _____ BAR - TENDER _____ BAR - TENDER _____ COME ON O - VER

93 F Bb

'CHERE _____ I DIDN'T _____ QUIT DRINKIN' _____ I JUST DROPPED MY

97 F C7

BEER _____ BAR - TEN - DER PLEASE BRING ONE MORE BEER O - VER

101 F Bb

G WHISTLING

F

'CHERE _____

I DIDN'T QUIT DRINKIN'

105 F C7

109 F Bb

113 F C7

117 F **H** CHORUS Bb

I DIDN'T QUIT DRINKIN' I JUST DROPPED MY

121 F C7

BEER BAR - TENDER BAR - TENDER COME ON O - VER

125 F Bb

'CHERE I DIDN'T QUIT DRINKIN' I JUST DROPPED MY

129 F C7

BEER BAR - TEN - DER PLEASE BRING ONE MORE O - VER

RIT.

133 F

'CHERE

JUST TURN AROUND

INTRO

G^b G⁷ G^b C F C G C G⁷

SIT - TIN' AT

A VERSE

5 C F C G C G⁷

HOME WITH NOWHERE TO GO NOBODY CALLS THERE'S NOKNOCK AT THE DOOR I CAN'T TAKE IT NO MORE JUST KILLIN
TIME WITH NOTHING IN MIND WHERE DO YOU GO WHAT DO YOU DO WHEN YOU'RE FEELING THIS

B CHORUS

9 1. 2. G^b G⁷ G^b C F C G

BLUE JUST TURN A - ROUND TURN A - ROUND THERE'S HIGHER GROUND WHERE TRUE LOVE CAN BE FOUND JUST TURN A

C VERSE

13 C G⁷ C F C G⁷

ROUND LONELINESS CALLS FROM INSIDE THESE FOUR WALLS FROM THE MIDNIGHT HOUR TO DAWN'S SEARLY LIGHT IT'S ANOTHER LONG
LOUD ANOTHER FACE IN THE CROWD HOW LONG WILL IT LAST. HOW LONG WILL IT LAST WHAT WILL IT TAKE TO END THIS HEART

D CHORUS

17 C G⁷ C F C G^b G⁷ G^b

NIGHT. THINKIN' OUT ROUND TURN A - ROUND THERE'S HIGHER GROUND WHERE TRUE LOVE CAN BE FOUND JUST TURN A
A OHE JUST TURN A -

E INTERLUDE (SOLO)

21 C G⁷ C F C G

ROUND

F VERSE

25 C G⁷ C F C G⁷

WHEN THE STAGELIGHTS GO DOWN AND THERE'S NO ONE A - ROUND YOU SING IT AGAIN THAT SAME OLD TORCH SONG ABOUT A TRUE LOVE GONE
MEMORIES CALL TEARDROPS FALL THE SONG'S STILL THE SAME HOW DO YOU CHANGE THE REFRAIN AND START OVER A

29 **G** CHORUS

C G7 C F C G⁶ G⁷ G⁶

WRONG GAIN JUST TURN A - ROUND_ TURN A - ROUND THERE'S HIGHER GROUND WHERE LOVE CAN BE FOUND JUST TURN A

33 G⁷ **H** TAG

C G7 C F

ROUND TURN, TURN, TURN, JUST TURN A ROUND_ TURN A - ROUND THERE'S HIGHER GROUND WHERE LOVE

37 C G⁶ G⁷ G⁶ C

CAN BE FOUND IF YOU JUST TURN A ROUND

STRAPPIN' RAZA'

MT NELSON

INTRO

Em

A VERSE

LOVE AND

5 G

PEACE WE'VE COME TO BRING SO LI - VEN

9 Em

UP WE'RE HERE TO SING SLICE LIKE A

13 C

LA - SER STING LIKE A TA - SER SAY I AND

INTERLUDE

17 D Em

I BE A STRAP-PIN RA - ZA

21

KING DA - VID

B VERSE

25 G

LEARNED IN HIS DARKEST HOUR TO TRUST THE

29 Em

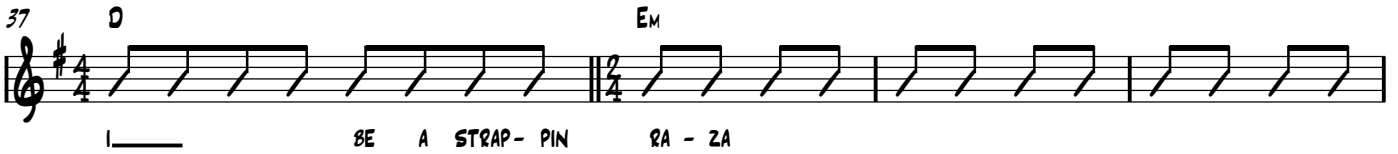
LORD AND IN HIS POW - ER IN THE DARK EST

33 C

NIGHT WE WILL FIND FA - VOR SAY I AND

INTERLUDE

37 **D** **Em**



I BE A STRAP-PIN RA-ZA

41



BE A STRAP-PIN' RA-ZA THE CROO-KED

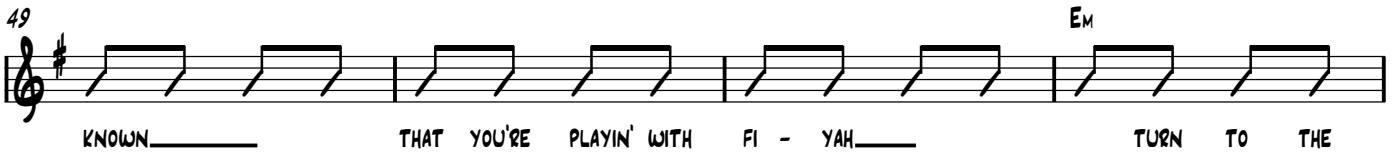
C VERSE

45 **G**



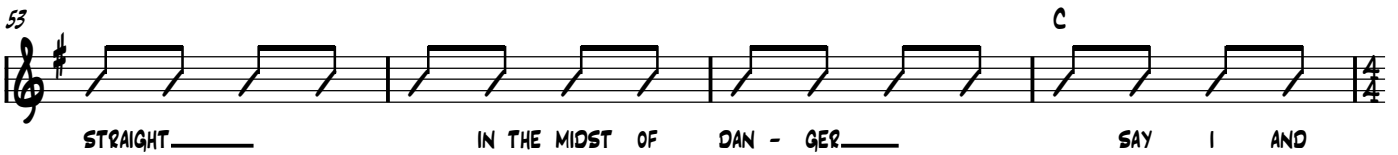
PATH IS YOUR DE-SI-YAH LET IT BE

49 **Em**



KNOWN THAT YOU'RE PLAYIN' WITH FI-YAH TURN TO THE

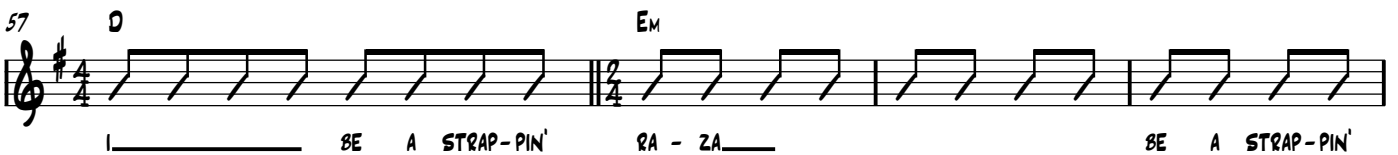
53 **C**



STRAIGHT IN THE MIDST OF DAN-GER SAY I AND

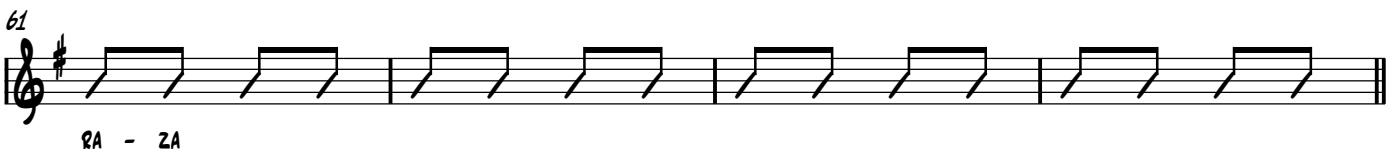
INTERLUDE

57 **D** **Em**



I BE A STRAP-PIN' RA-ZA BE A STRAP-PIN'

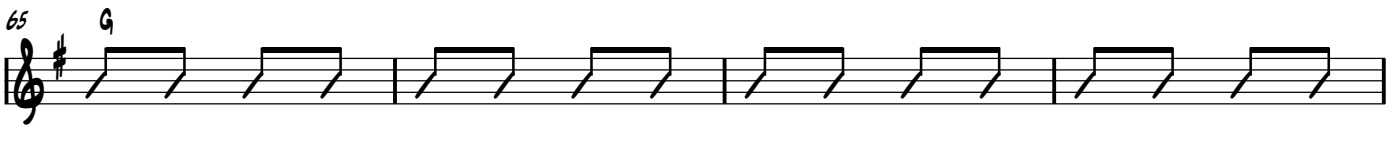
61



RA-ZA

D INST. BREAK

65 **G**



69 **Em**



73 C

INTERLUDE

77 D Em

81

IN THE WILD - ER -

E VERSE

85 G

NESS _____ THEY WERE FED _____ FROM UP A -

89 Em

BOVE _____ THERE CAME THE BREAD _____ IN THE MIST OF

93 C

DAN - GER _____ WE WILL FIND FA - VOR _____ SAY I AND

INTERLUDE

97 D Em

_____ BE A STRAP - PIN' RA - ZA BE A STRAP - PIN'

101

RA - ZA TO THE PROM - ISED

F VERSE

105 G

LAND _____ IS WHERE WE ARE LED _____ THE JOR - DAN'S

109 Em

CROSSED _____ IT'S STRAIGHT A - HEAD _____ SLICE LIKE A

113 C

LA - SER _____ STING LIKE A TA - SER _____ SAY I AND

117 D Em **G** G

_____ BE A STRAP-PIN' RA - ZA

121

H
125 Em

129

133

137

141

145 Em C

SAY I AND

149

D

Em

BE A STRAP - PIN RA - ZA

MARCH ♩ = 72

THE SOLDIER'S SONG

MT NELSON

A VERSE
D

INTRO

IN THE STEEL COLD DAWN_ SOMETHING GOES WRONG_ 3 CLICKS

5

NORTH_ IN THE DANGER ZONE_ INTO NO MAN'S LAND_ THEY HEED THE CALL KNOWING SOME WILL

B CHORUS
D G D G D

9

STAND AND SOME WILL FALL_ SHOUT BOOYAH, BOYS_ BRING IT ON_ WE CAME TO

13

FIGHT AND NOT TO RUN SHOUT, BOOYAH, BOYS_ WE AIN'T DONE 'TIL THE LAST MAN FALLS OR THE BATTLE'S

C INTERLUDE
D

D VERSE
D

17

WON_ LEA VIN' FAMILY AND FRIENDS_ IN THE COM FORTS OF

21

OF HOME_ TO TAKE UP THE FIGHT_ AND FACE THE FOE_ TO THE FRONT THEY GO_ TO KNOCK ON DEATH'S

E CHORUS
D G D G

25

DOOR LOOKIN' STRAIGHT A - HEAD_ AT THE FACE OF WAR_ SHOUT BOO-YAH BOYS_ BRING IT

29

ON_ WE CAME TO FIGHT AND NOT TO RUN SHOUT, BOOYAH, BOYS_ WE AIN'T DONE

F INTERLUDE

33 **Em** **D** **D**

'TIL THE LAST MAN FALLS OR THE BATTLE'S WON_ FLAN-DEr'S

G VERSE

37 **D**

FIELDS_ DUN-KIRK, KHE SAHN THROUGH BLOOD AND TEARS THEY CARRY ON_ TO PROTECT THE

H CHORUS

41 **D** **G** **D** **A** **D** **G**

WEAK THEY MUST BE STRONG_ TO STAND AND FIGHT_ HOWEV-ER_ LONG SHOUT BOO-YAH

45 **D** **G** **D** **A** **D** **G** **D**

BOYS_ BRING IT ON_ WE CAME TO FIGHT AND NOT TO RUN SHOUT, BOOYAH, BOYS_

I

49 **D** **G** **D** **Em** **D** **G** **D** **G**

_ WE AIN'T DONE 'TIL THE LAST MAN FALLS OR THE BATTLE'S WON_ SHOUT BOO-YAH BOYS_ BRING IT

53 **D** **A** **D** **G** **D** **D** **G** **D**

ON_ WE CAME TO FIGHT AND NOT TO RUN IT'S THE SOLDIERS SONG HELL, WE AIN'T DONE

57 **Em** **D**

'TIL THE LAST MAN FALLS OR THE BATTLE'S WON_

♩ = 195

THE ROCKING CHAIR

MT NELSON

INTRO

G G C G

A VERSE

5

- 1. THE ROCK -IN'
- 2. THAT OLD
- 3. THE ROCKIN'-

9

G C G

CHAIR___ SITS A - LONE___ NOW THAT GRAN' - PA IS GONE___ AND WE
 PORCH___ SEEMS SO BARE___ WITH - OUT GRAN' - PA SIT - TIN' THERE___ WE STILL
 CHAIR'S___ BEEN PASSED ON___ TO GRAN' - PA'S ELD - EST ONE___ 'CAUSE WE

13

MISS___ HIM MORE THAN WE CAN SAY___ BUT THERE'S A
 MISS___ HIM MORE THAN WE CAN SAY___ BUT THERE'S A
 KNOW___ HE WANT - ED IT THAT WAY___ AND THOUGH

17

C G

PLACE___ FOR HIM SET___ AT THAT HEA - VEN - LY SAN - QUET___ AND WE
 HOME___ UP A - BOVE___ THAT'S BEEN BUILT FOR HIM WITH LOVE___ AND WE
 GRAN' - PA IS GONE___ HIS MEM' - RY STILL LIVES ON___ AND HIS

B PRE-CHORUS

21

KNOW___ HE'S DO - IN' FINE TO - DAY___ 1.&2. 'CAUSE HE AIN'T
 KNOW___ HE'S DO IN' FINE TO - DAY___
 CHAIR'S___ 'A - ROCK - IN' STILL TO - DAY___ 3. AND WE'LL SEE

25

D C

DEAD___ HE'S A - LIVE HE JUST CROSSED OVER TO THE OTHER SIDE___ AND WE'LL
 GRAN'___ PA ONCE MORE___ WHEN WE REACH THAT HEAVEN - LY SHORE___ AND

C CHORUS

29

A D

SEE___ HIM A - GAIN___ BY AND BY___ GLO - RY
 THEN___ THIS IS WHAT___ WE WILL SAY___

33 C G

GLO - RY HAL - LE - LU - JAH SING THAT SONG__

37 D

WE'LL__ ALL__ CLAP AND SING A - LONG__ ROCK

41 C A G

ON__ GRAN' - PA__ ROCK ON__ ROCK

45 C D G G

ON__ GRAN' - PA__ ROCK ON__ ON__

JULIA MARIE

MT NELSON

♩ = 185 G7

F

INTRO



5 C G7



JU - LIA MA -

A REFRAIN

9 C



RIE _____ MA BELLE CHE - RIE _____ JU - LIA MA -

13 F C



RIE _____ MA BELLE CHE - RIE _____ SHE'S _____ THE

17 G7 F



CREAM IN MY COF - FEE SHE'S THE MILK IN MY TEA _____ SHE'S THE

21 G7 F



LIGHT IN THE WIN - DOW _____ A - WAITIN' _____ FOR ME _____ SHE'S MY

25 C F



JU - - - - -

29 G7 C G7



- - - - - LI - A MA - RIE _____ SHE'S _____ A

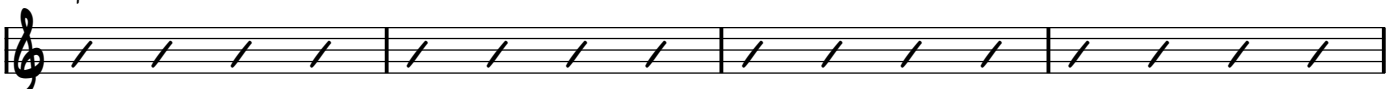
B BRIDGE

33 F



KISS IN THE MOR - NING _____ SHE'S A HUG LATE AT NIGHT _____

37 G7



_____ SHE'S GOT A SMILE _____ THAT MAKES EVE - RY - THING RIGHT JU - LIA MA -

2 **C** REFRAIN

JULIA MARIE

41 C

RIE _____ MA BELLE CHE - RIE _____ JU - LIA MA -

45 F C

RIE _____ MA BELLE CHE - RIE _____ SHE'S _____ LA

49 G7 F

CRÈME DANS MON CA - FE ELLE EST LE LAIT DANS MON THÉ _____ SHE

53 G7 F

LIGHTS UP MY LIFE _____ WITH _____ HER LOVE EVE - RY - DAY _____ AV - EC SON

57 C F

COEUR _____

61 G7 C G7

_____ QU'ELLE MA DONNÉ

D INSTRUMENTAL (SOLO)

65 C

69 F C

73 G7 F

77 G⁷ F

81 C F

85 G⁷ C G⁷

THERE'S_ THE

E BRIDGE

89 F

STARS IN HER EYES_ THERE'S_ THE SUN IN HER HAIR_

93 G⁷

THERE'S SOME - THING MIS - SING_ WHEN SHE'S NOT_ THERE_ JU - LIA MA -

F REFRAIN

97 C

RIE_ SHE'S GOOD TO ME_ JU - LIA MA -

101 F C

RIE_ MA BELLE CHE - RIE_ SHE'S_ THE

105 G⁷ F

CREAM IN MY COF - FEE SHE'S THE MILK IN MY TEA_ SHE'S THE

109 G⁷ F

LIGHT IN THE WIN_ DOW_ A - WAITIN'_ FOR ME_ SHE'S MY

JULIA MARIE

113 C

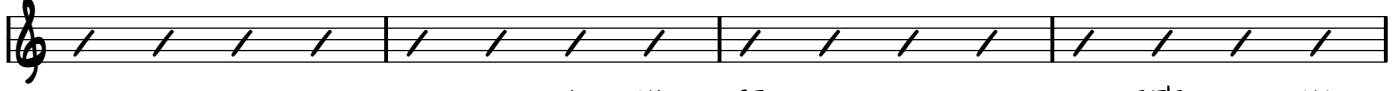
F



JU - - - - -

117 G7

C



- - - - - LI - A MA - RIE _____ SHE'S MY

121 F

G7



JU - - - - - LI - A MA -

125 C

C



RIE _____

JUST TURN AROUND

INTRO

G^b G⁷ G^b C F C G C G⁷

SIT - TIN' AT

A VERSE

5 C F C G C G⁷

HOME WITH NOWHERE TO GO NOBODY CALLS THERE'S NO KNOCK AT THE DOOR I CAN'T TAKE IT NO MORE JUST KILLIN
TIME WITH NOTHING IN MIND WHERE DO YOU GO WHAT DO YOU DO WHEN YOU'RE FEELING THIS

B CHORUS

9 1. 2. G^b G⁷ G^b C F C G

BLUE JUST TURN A - ROUND TURN A - ROUND THERE'S HIGHER GROUND WHERE TRUE LOVE CAN BE FOUND JUST TURN A

C VERSE

13 C G⁷ C F C G⁷

ROUND LONELINESS CALLS FROM INSIDE THESE FOUR WALLS FROM THE MIDNIGHT HOUR TO DAWN'S EARLY LIGHT IT'S ANOTHER LONG
LOUD ANOTHER FACE IN THE CROWD HOW LONG WILL IT LAST. HOW LONG WILL IT LAST WHAT WILL IT TAKE TO END THIS HEART

D CHORUS

17 C G⁷ C F C G^b G⁷ G^b

NIGHT. THINKIN' OUT ROUND TURN A - ROUND THERE'S HIGHER GROUND WHERE TRUE LOVE CAN BE FOUND JUST TURN A
A OHE JUST TURN A -

E INTERLUDE (SOLO)

21 C G⁷ C F C G

ROUND

F VERSE

25 C G⁷ C F C G⁷

WHEN THE STAGELIGHTS GO DOWN AND THERE'S NO ONE A - ROUND USING IT AGAIN THAT SAME OLD TORCH SONG ABOUT A TRUE LOVE GONE
MEMORIES CALL TEARDROPS FALL THE SONG'S STILL THE SAME HOW DO YOU CHANGE THE REFRAIN AND START OVER A

29 **G** CHORUS

WRONG ROUND_ TURN A - ROUND THERE'S HIGHER GROUND WHERE LOVE CAN BE FOUND JUST TURN A
GAIN JUST TURN A -

33 **H** TAG

ROUND TURN, TURN, TURN, JUST TURN A ROUND_ TURN A - ROUND THERE'S HIGHER GROUND WHERE LOVE

37

CAN BE FOUND IF YOU JUST TURN A ROUND

BLUE MOONSHINE

MT NELSON

♩ = 240

G

INTRO

5

9

A VERSE

C

COME _____ IN A BOT - TLE _____ WHIS - KEY _____ AND IT
AND YOU'RE

F

11

DON'T TASTE _____ LIKE CHAMPAGNE _____ OR WINE _____ YOU CAN'T
GON - NA NEED _____ GRAPES _____ TO MAKE WINE _____ BUT

15

C

BUY IT AT THE COR - NER _____ DRUG - STORE BUT YOU CAN
ALL _____ YOU _____ NEED _____ IS THE EVE - NING TO

19

A D

1. G

FEEL _____ THAT BLUE _____ MOON _____ SHINE _____
MAKE _____ THAT BLUE _____ MOON _____ AW, YOU'RE

B CHORUS

23

2. G

GON - NA NEED A STILL _____ TO MAKE SHINE _____ SHINE _____ BLUE MOON - SHINE _____

27

IT AIN'T WHIS - KEY IT AIN'T WINE _____ SHINE _____ SHINE _____ BLUE MOON - SHINE _____

C INTERLUDE

31

G

SHINE DOWN ON THAT LOVE OF MINE

35 **D** VERSE
G

THE NIGHTS _____ THAT GO _____ ON FOR -
HEART - ACHES _____ AND MEM'RIES _____ CAN

39 **C**

E - VER _____ WHEN IT SEEMS LIKE _____ THERE'S NO - THIN' _____ BUT
HAUNT YOU _____ WHEN YOU SEE _____ THAT LONE - LY _____ STREET

43 **F** **C**

TIME _____ AND IT SURE DON'T _____ HELP _____ WHEN YOU'RE
SIGN _____ AND AND JUST WHEN _____ YOU THINK HE'S _____ FOR -

47 **G** **A** **D**

LONE - LY _____ AND YOU SEE _____ THAT BLUE _____ MOON -
GOT - TEN _____ HERE COMES _____ THAT BLUE _____ MOON -

E CHORUS

51 **G** **G**

SHINE SHINE _____ SHINE _____ BLUE MOON - SHINE _____

55

IT AIN'T WHIS - KEY IT AIN'T WINE _____ SHINE _____ SHINE _____ BLUE MOON - SHINE _____

F INTERLUDE
G

59

SHINE DOWN ON THAT LOVE OF MINE _____

G VERSE
G

63

YOU KNOW _____ THIS AIN'T _____ JUST A
MIGHT _____ NOT _____ SEE _____ IT A -

67 C

STO - RY _____ AND IT SURE AIN'T _____ NO NUR - SE - RY _____
 COM - IN' _____ AND THEY SAY _____ THAT TRUE LOVE _____ IS

71 F C

RHYME _____ BUT IF YOU'RE A - NY _____ THING _____ CAN _____
 BLIND _____ MIX - IN' _____ MOON - LIGHT AND

75 G D

HAP - PEN _____ WHEN YOU'RE UN - DER _____ THAT BLUE _____ MOON _____
 RO - MANCE _____ AND THEN THROW IN _____ SOME BLUE _____ MOON _____

79 G G

SHINE _____ NOW YOU SHINE _____ YOU MIGHT

83 H TAG A ♪ = 120 ♪ = 240

FEEL _____ YOU MIGHT FEEL _____ YOU MIGHT FEEL _____ THAT BLUE MOON SHINE _____

G

SHINE _____ BLUE _____ MOON - SHINE _____ LET YOUR LIGHT _____

82

SHINE _____ ON THAT LOVE OF MINE _____ SHINE _____

REPEAT 2 TIMES

86 G

SHINE _____ BLUE _____ MOON - SHINE _____ LET YOUR LIGHT _____

90 G A

SHINE _____ ON THAT LOVE _____ OF

4

95

G



MINE

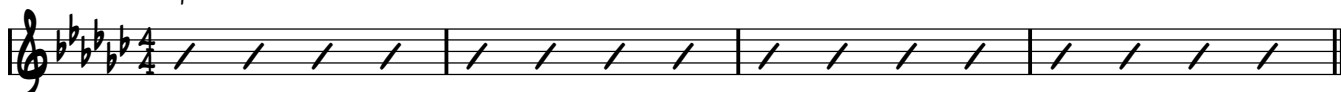


A LITTLE RHYTHM AND BLUES

MT NELSON

INTRO

G^b



A VERSE 1&2



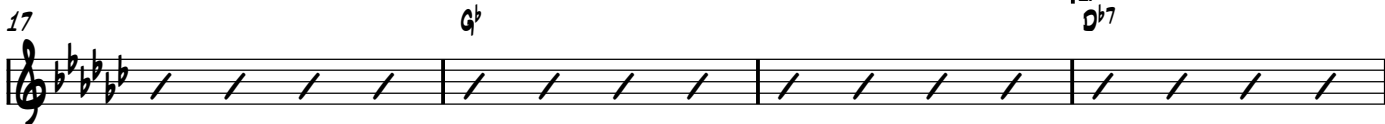
ONE_ MORE TIME_ SHAKE
SO - NEY MARONEY_ AND



RATTLE AND ROLL_ SE SOP A LU LA DO THE STROLL THE JUKEBOX PLAYIN' SHA -
PEG - GY SUE A - WOP - SOP - A - LU - LA A - WOP - SAM - BOOM_ GO. JOHNNY, GO PLAY



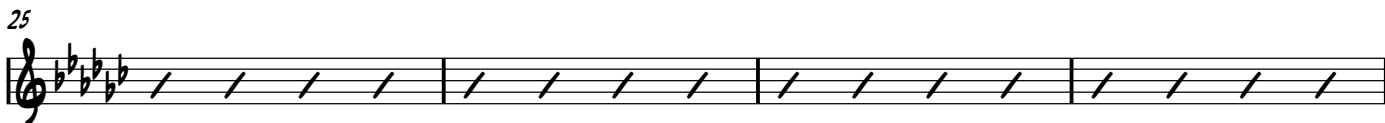
LA LA LA LA SOMEBODY SAID, "I LIKE IT LIKE THAT" COME ON, TAKE A CHANCE YOU GOT
YOUR GUITAR, EVERYBODY SAY YOU'LL GO FAR COME ON, TAKE A CHANCE YOU GOT



NOTHIN' TO LOSE_ } EVERYBODY LIKE A LITTLE RHYTHM AND BLUES_
NOTHIN' TO LOSE_ }

1.
D^{b7}

B INTERLUDE



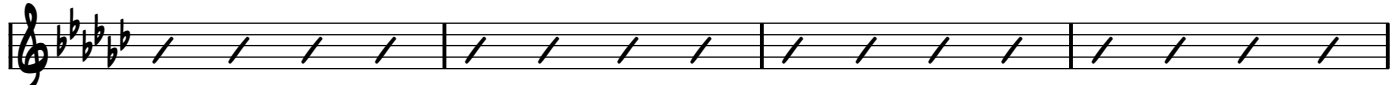
C VERSE 3&4

33



ROLL UP THE CARPET PUT ON SOME TUNES JUMP BACK, JACK, WE GOT
LONG, TALL SALLY, LU - CILLE, NADINE DO THE BOOGIE WOOGIE TO THE

37



PLENTY OF ROOM SHAKE IT, SHAKE IT BABY NOW YOU GOT THE MOVES ALRIGHT NOW, KICK OFF YOUR
RECORD MACHINE SKINNY MISS LIZZY, OH CAROL, TOO SA - BARBARA ANN, NOW

41

D^{b7}

G^b



SHOES COME ON, TAKE A CHANCE, YOU GOT NOTHIN' TO LOSE EVERYBODY LIKE A LITTLE
HOW ABOUT YOU COME ON, TAKE A CHANCE, YOU GOT NOTHIN' TO LOSE

D INTERLUDE

45

1. D^{b7}

G^b

2. G^b



RHYTHM AND BLUES

49



53



E VERSE 5&6

57



MUSTANG SALLY WITH THE
KEEP ON DANCIN' 'TIL YOU

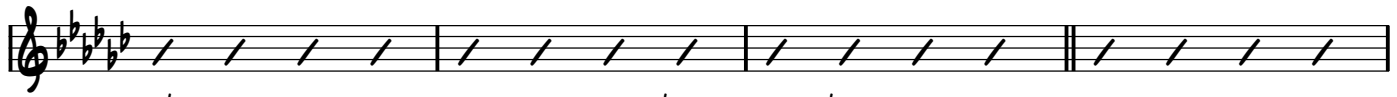
61



DUKE OF EARL MOVE IT ON OVER, HERE COMES MINNIE PEARL AFTER 'WHILE, CROCADILE, YOU
WEAR OUT YOUR SHOES THE MUSIC IS HOT, GO SPREAD THE NEWS TEMPERATURE RISING, GONNA

65

D^{b7}



CAN'T GO WRONG WHOLE LOTTA SHAKIN' GOIN' ON COME ON, TAKE A CHANCE, YOU GOT
GET IT HIGHER GOOD GOOGA MOOKA GREAT BALLS OF FIRE COME ON, TAKE A CHANCE, YOU GOT

69 G^b D^b7

NOTHIN' TO LOSE _____ }
NOTHIN' TO LOSE _____ } EVERYBODY LIKE A LITTLE RHYTHM AND BLUES _____

73 G^b

♩ = 110

NASHVILLE NIGHTS

MJ NELSON

INTRO

G C F

5 C D7 G

A VERSE

9 G

FLEW IN - TO NASH - VILLE LAN - DED AT THREE

13

RAR - IN' TO GO WE WERE BACK IN TEN - NES - SEE

17 C F C

ALLEN PICKED US UP AND HE SAID LONG TIME NO SEE HE
TOOK US TO THE HO - TEL AND WE CALLED UP OL' GUTH - RIE AND WE WENT

B CHORUS

21 G

HON - KY TONK - IN' IN NASH - VILLE THAT NIGHT WE WENT

25

HON - KY TONK - IN AND THE MOON WAS SHI - NING BRIGHT FROM THE STA - TION

29 C F C

INN TO LE - GENDS COR - NER FROM RO - BERTS TO CROSS - ROADS IF

33 F C

HA - VIN' FUN GOT WEIGHED WE'D A GOT A TICKET FOR O - VER LOAD

C INTERLUDE

37 **G** **C**

41 **F** **C** **D7** **G**

D VERSE

45 **G**

RAN _____ IN - TO JUS - TIN _____ A - WALK - IN DOWN THE

49

STREET TOOK HIM IN - SIDE _____ FOR ALL THE FOLKS TO

53 **C** **F**

MEET _____ THERE WAS SHELLY, RAY AND BRAN - DON _____ AND JU - LI - A MA -
HOOT - IN' AND A - HOLLEIN' MAN, WHAT A SIGHT TO

E CHORUS

57 **C** **G**

RIE _____ A HON - KY TONK - IN' _____ IN NASH - VILLE THAT
SEE WHEN WE WENT

61

NIGHT _____ WE WENT HON - KY TONK - IN AND THE MOON WAS SHI - NING

65 **C** **F**

BRIGHT THE STA - TION INN TO LE - GENDS COR - NER _____ FROM RO - BERTS TO CROSS -

69 **C** **F**

ROADS _____ IF HA - VIN' FUN GOT WEIGHED, WE'D A GOT A TICKET FOR O - VER

F INTERLUDE
G

73 C

LOAD _____

77 C F C

G VERSE
G

81 D7 G

HEARD _____ BLUE _____ WHIS - KEY _____ AND

85

BOB - BY DA - VIS' BAND _____ WHEN DAVE SAT IN MAN

89 C

THINGS GOT OUT 'A HAND _____ HE STAR - TED SING - IN' RIGHT ON TIME AND
LOU - IS FOUND THE GROOVE THEY WENT TO

H CHORUS
G

93 F C

SUD - DEN - LY HE JUMPED _____ WHEN HON - KY TONK - IN' _____ IN
A'DOIN' THAT NASH - VILLE FUNK WHEN WE WENT

97

NASH - VILLE THAT NIGHT _____ WE WENT HON - KY TONK - IN AND THE

101 C

MOON WAS SHI - NING BRIGHT THE STA - TION INN, THE LE - GENDS COR - NER _____ FROM

105 F C

RO - BERTS TO CROSS - ROADS _____ IF HA - VIN' FUN GOT WEIGHED, WE'D A GOT A

109 F C **I** INTERLUDE
G

TICKET FOR O - VER LOAD_____

113 C F C

117 D7 G **J** VERSE
G

HEAD - IN' FOR THE

121

AIRPORT_____ 'A ONE THING LEFT TO DO_____ LUNCH TIME AT

125 C

RIP - PY'S_____ GET SOME BAR - BE - CUE_____ AND IT SURE MAKES A STRANGER FEEL
Y'ALL_____ COME

129 F C **K** CHORUS
G

GOOD WHEN YOU HEAR THAT COUN - TRY SOUND_____ HON - KY
BACK. YA' HEAR THE NEXT TIME YOU'RE IN TOWN_____ WE WENT

133

TONK - IN'_____ IN NASH - VILLE THAT NIGHT_____ WE WENT HON - KY

137 C

TONK - IN NOW THE SUN IS SHI - NING BRIGHT FROM THE STA - TION INN TO LE - GENDS

141 F C

COR - NER_____ FROM RO - BERTS TO CROSS - ROADS_____ IF HA - VIN' FUN GOT

145

F

C

L TAG
G

WEIGHED, WE'D A GOT A TICKET FOR O - VER LOAD _____

149

C

F

C

153

D7

G

C

RIT. -----

JUST TURN AROUND

INTRO

G^b G⁷ G^b C F C G C G⁷

SIT - TIN' AT

A VERSE

5 C F C G C G⁷

HOME WITH NOWHERE TO GO NOBODY CALLS THERE'S NO KNOCK AT THE DOOR I CAN'T TAKE IT NO MORE JUST KILLIN
TIME WITH NOTHING IN MIND WHERE DO YOU GO WHAT DO YOU DO WHEN YOU'RE FEELING THIS

B CHORUS

9 1. 2. G^b G⁷ G^b C F C G

BLUE JUST TURN A - ROUND TURN A - ROUND THERE'S HIGHER GROUND WHERE TRUE LOVE CAN BE FOUND JUST TURN A

C VERSE

13 C G⁷ C F C G⁷

ROUND LONELINESS CALLS FROM INSIDE THESE FOUR WALLS FROM THE MIDNIGHT HOUR TO DAWN'S EARLY LIGHT IT'S ANOTHER LONG
LOUD ANOTHER FACE IN THE CROWD HOW LONG WILL IT LAST. HOW LONG WILL IT LAST WHAT WILL IT TAKE TO END THIS HEART

D CHORUS

17 C G⁷ C F C G^b G⁷ G^b

NIGHT. THINKIN' OUT ROUND TURN A - ROUND THERE'S HIGHER GROUND WHERE TRUE LOVE CAN BE FOUND JUST TURN A
A OHE JUST TURN A -

E INTERLUDE (SOLO)

21 C G⁷ C F C G

ROUND

F VERSE

25 C G⁷ C F C G⁷

WHEN THE STAGELIGHTS GO DOWN AND THERE'S NO ONE A - ROUND USING IT AGAIN THAT SAME OLD TORCH SONG ABOUT A TRUE LOVE GONE
MEMORIES CALL TEARDROPS FALL THE SONG'S STILL THE SAME HOW DO YOU CHANGE THE REFRAIN AND START OVER A

29 **G** CHORUS

C G7 C F C G⁶ G⁷ G⁶

WRONG ROUND_ TURN A - ROUND THERE'S HIGHER GROUND WHERE LOVE CAN BE FOUND JUST TURN A
GAIN JUST TURN A -

33 **H** TAG

C G7 C F

ROUND TURN, TURN, TURN, JUST TURN A ROUND_ TURN A - ROUND THERE'S HIGHER GROUND WHERE LOVE

37

C G⁶ G⁷ G⁶ C

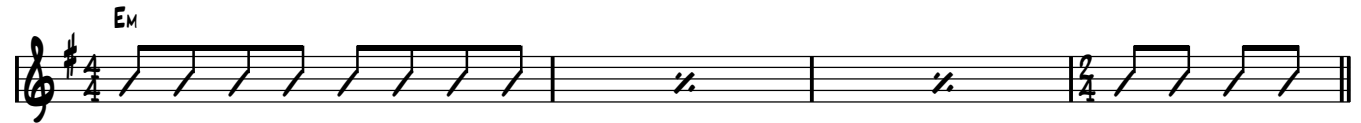
CAN BE FOUND IF YOU JUST TURN A ROUND

STRAPPIN' RAZA'

MT NELSON

INTRO

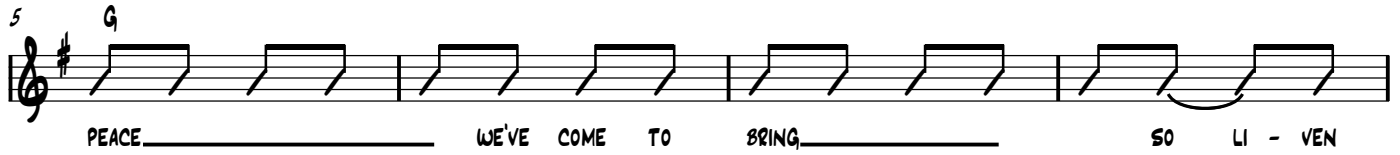
Em



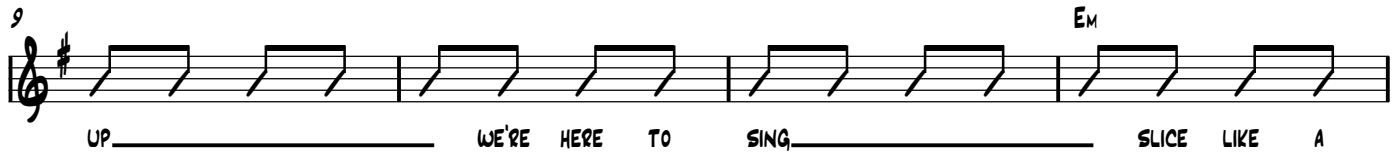
A VERSE

LOVE AND

5 G



9 Em

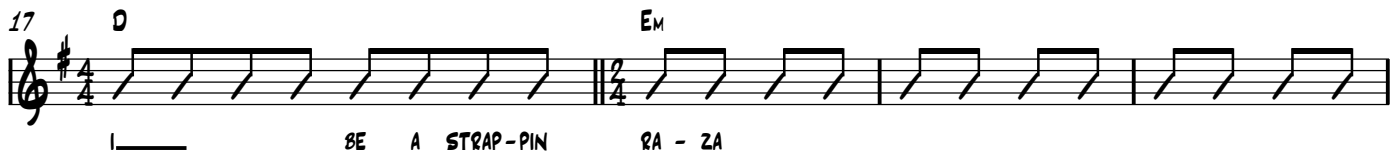


13 C



INTERLUDE

17 D Em

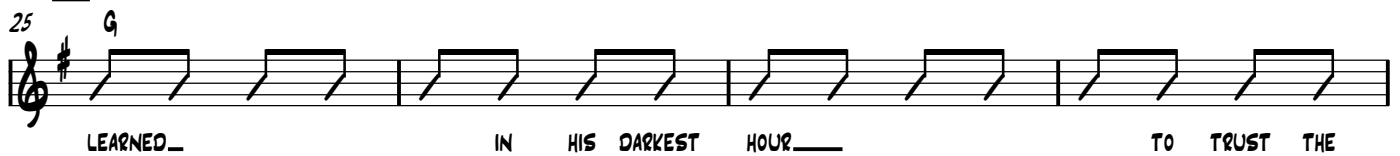


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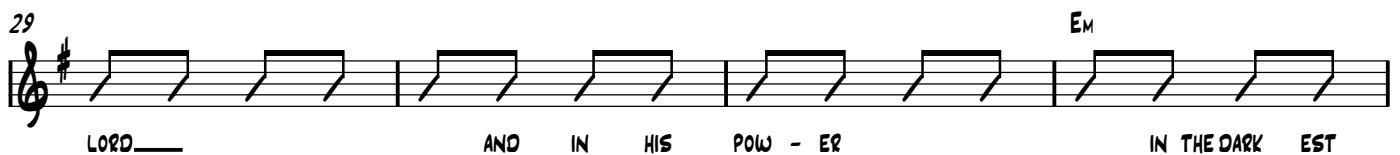


B VERSE


25 G



29 Em

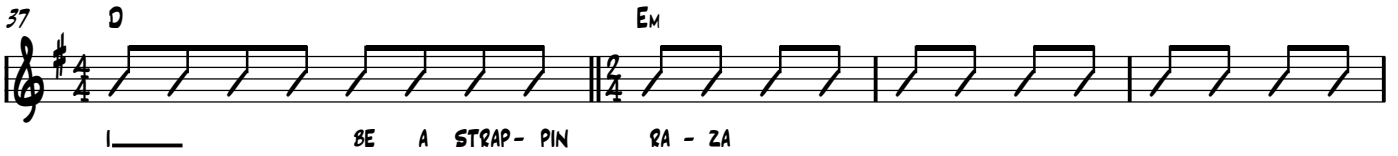


33 C



INTERLUDE

37 **D** **Em**



I BE A STRAP-PIN RA-ZA

41



BE A STRAP-PIN' RA-ZA THE CROO-KED

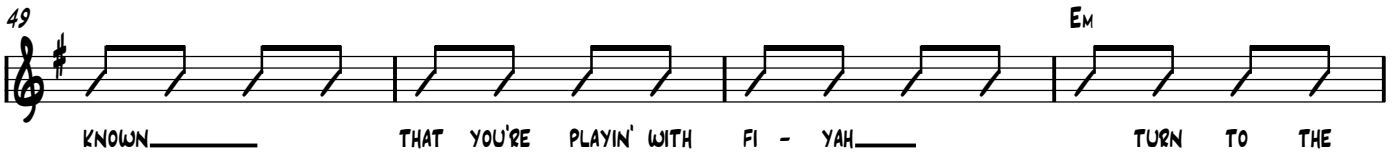
C VERSE

45 **G**



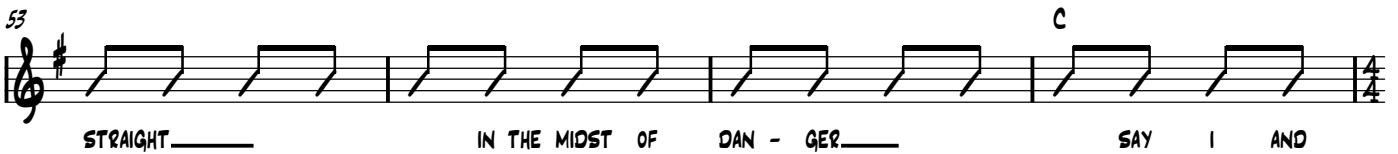
PATH IS YOUR DE-SI-YAH LET IT BE

49 **Em**



KNOWN THAT YOU'RE PLAYIN' WITH FI-YAH TURN TO THE

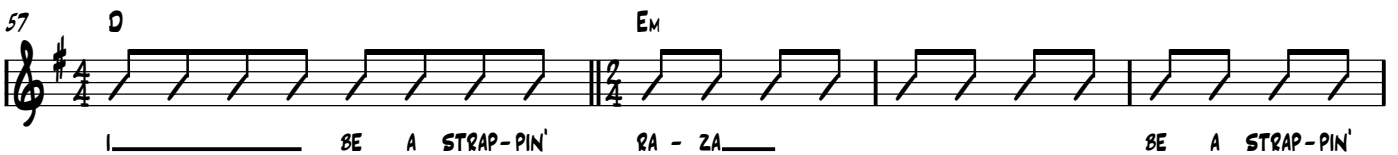
53 **C**



STRAIGHT IN THE MIDST OF DAN-GER SAY I AND

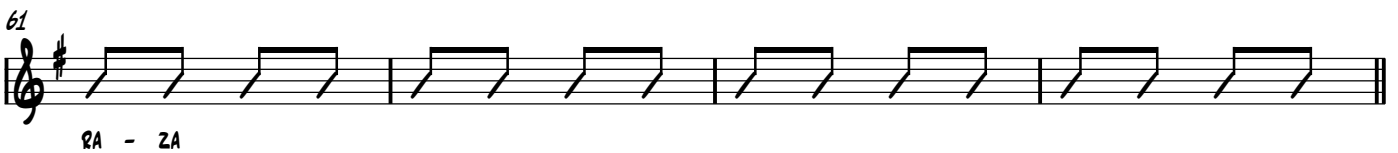
INTERLUDE

57 **D** **Em**



I BE A STRAP-PIN' RA-ZA BE A STRAP-PIN'

61



RA-ZA

D INST. BREAK

65 **G**



69 **Em**



73 C

INTERLUDE

77 D Em

81

IN THE WILD - ER -

E VERSE

85 G

NESS _____ THEY WERE FED _____ FROM UP A -

89 Em

BOVE _____ THERE CAME THE BREAD _____ IN THE MIST OF

93 C

DAN - GER _____ WE WILL FIND FA - VOR _____ SAY I AND

INTERLUDE

97 D Em

_____ BE A STRAP - PIN' RA - ZA BE A STRAP - PIN'

101

RA - ZA TO THE PROM - ISED

F VERSE

105 G

LAND _____ IS WHERE WE ARE LED _____ THE JOR - DAN'S

109 Em

CROSSED _____ IT'S STRAIGHT A - HEAD _____ SLICE LIKE A

113 C

LA - SER _____ STING LIKE A TA - SER _____ SAY I AND

117 D Em G G

_____ BE A STRAP-PIN' RA - ZA

121

H Em

125

129

133

137

141

145 Em C

SAY I AND

149

D

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BE A STRAP - PIN RA - ZA

MARCH ♩ = 72

THE SOLDIER'S SONG

MT NELSON

A VERSE
D

INTRO 

IN THE STEEL COLD DAWN_ SOMETHING GOES WRONG_ 3 CLICKS

5 

NORTH_ IN THE DANGER ZONE_ INTO NO MAN'S LAND_ THEY HEED THE CALL KNOWING SOME WILL

B CHORUS
D


9 

STAND AND SOME WILL FALL_ SHOUT BOOYAH, BOYS_ BRING IT ON_ WE CAME TO

13 

FIGHT AND NOT TO RUN SHOUT, BOOYAH, BOYS_ WE AIN'T DONE 'TIL THE LAST MAN FALLS OR THE BATTLE'S

C INTERLUDE
D

17 

WON_ LEA VIN' FAMILY AND FRIENDS_ IN THE COM FORTS OF

D VERSE
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OF HOME_ TO TAKE UP THE FIGHT_ AND FACE THE FOE_ TO THE FRONT THEY GO_ TO KNOCK ON DEATH'S

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DOOR LOOKIN' STRAIGHT A - HEAD_ AT THE FACE OF WAR_ SHOUT BOO-YAH BOYS_ BRING IT

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F INTERLUDE

33 **Em** **D** **D**

'TIL THE LAST MAN FALLS OR THE BATTLE'S WON_____ FLAN-DEP'S

G VERSE

37 **D**

FIELDS_ DUN-KIRK, KHE SAHN THROUGH BLOOD AND TEARS THEYCARRY ON_ TO PROTECT THE

H CHORUS

41 **D** **G** **D** **A** **D** **G**

WEAK THEY MUST BE STRONG_ TO STAND AND FIGHT_____HOWEV-ER_ LONG SHOUT BOO-YAH

45 **D** **G** **D** **A** **D** **G** **D**

BOYS_ BRING IT ON_ WE CAME TO FIGHT AND NOT TO RUN SHOUT, BOOYAH, BOYS_____

I

49 **D** **G** **D** **Em** **D** **G** **D** **G**

_ WE AIN'T DONE 'TIL THE LAST MAN FALLS OR THE BATTLE'S WON_ SHOUT BOO-YAH BOYS_ BRING IT

53 **D** **A** **D** **G** **D** **D** **G** **D**

ON_ WE CAME TO FIGHT AND NOT TO RUN IT'S THE SOLDIERS SONG HELL, WE AIN'T DONE

57 **Em** **D**

'TIL THE LAST MAN FALLS OR THE BATTLE'S WON_____

♩ = 195

THE ROCKING CHAIR

MT NELSON

INTRO

G G C G

A VERSE

5

9

G C G

CHAIR___ SITS A - LONE___ NOW THAT GRAN' - PA IS GONE___ AND WE
 PORCH___ SEEMS SO BARE___ WITH - OUT GRAN' - PA SIT - TIN' THERE___ WE STILL
 CHAIR'S___ BEEN PASSED ON___ TO GRAN' - PA'S ELD - EST ONE___ 'CAUSE WE

- 1. THE ROCK - IN'
- 2. THAT OLD
- 3. THE ROCKIN' -

13

MISS___ HIM MORE THAN WE CAN SAY___ BUT THERE'S A
 MISS___ HIM MORE THAN WE CAN SAY___ BUT THERE'S A
 KNOW___ HE WANT - ED IT THAT WAY___ AND THOUGH

17

C G

PLACE___ FOR HIM SET___ AT THAT HEA - VEN - LY SAN - QUET___ AND WE
 HOME___ UP A - BOVE___ THAT'S BEEN BUILT FOR HIM WITH LOVE___ AND WE
 GRAN' - PA IS GONE___ HIS MEM' - RY STILL LIVES ON___ AND HIS

B PRE-CHORUS

21

KNOW___ HE'S DO - IN' FINE TO - DAY___ 1.&2. 'CAUSE HE AIN'T
 KNOW___ HE'S DO IN' FINE TO - DAY___
 CHAIR'S___ 'A - ROCK - IN' STILL TO - DAY___ 3. AND WE'LL SEE

25

D C

DEAD___ HE'S A - LIVE HE JUST CROSSED OVER TO THE OTHER SIDE___ AND WE'LL
 GRAN'___ PA ONCE MORE___ WHEN WE REACH THAT HEAVEN - LY SHORE___ AND

C CHORUS

29

A D

SEE___ HIM A - GAIN___ BY AND BY___ GLO - RY
 THEN___ THIS IS WHAT___ WE WILL SAY___

33 C G

GLO - RY HAL - LE - LU - JAH SING THAT SONG___

37 D

WE'LL___ ALL___ CLAP AND SING A - LONG___ ROCK

41 C A G

ON___ GRAN' - PA___ ROCK ON___ ROCK

45 C D G G

ON___ GRAN' - PA___ ROCK ON___ ON___

♩ = 66

JUST TURN AROUND

MT NELSON

INTRO

G^b G⁷ G^b C F C G C G⁷

SIT - TIN' AT

A VERSE

5 C F C G C G⁷

HOME WITH NOWHERE TO GO NOBODY CALLS THERE'S NO KNOCK AT THE DOOR I CAN'T TAKE IT NO MORE JUST KILLIN'
TIME WITH NOTHING IN MIND WHERE DO YOU GO WHAT DO YOU DO WHEN YOU'RE FEELING THIS

B CHORUS

9 1. 2. G^b G⁷ G^b C F C G

BLUE JUST TURN A - ROUND TURN A - ROUND THERE'S HIGHER GROUND WHERE TRUE LOVE CAN BE FOUND JUST TURN A

C VERSE

13 C G⁷ C F C G⁷

ROUND LONELINESS CALLS FROM INSIDE THESE FOUR WALLS FROM THE MIDNIGHT HOUR TO DAWN'S EARLY LIGHT IT'S ANOTHER LONG
LOUD ANOTHER FACE IN THE CROWD HOW LONG WILL IT LAST. HOW LONG WILL IT LAST WHAT WILL IT TAKE TO END THIS HEART

D CHORUS

17 C G⁷ C F C G^b G⁷ G^b

NIGHT. THINKIN' OUT ROUND TURN A - ROUND THERE'S HIGHER GROUND WHERE TRUE LOVE CAN BE FOUND JUST TURN A
A OHE JUST TURN A -

E INTERLUDE (SOLO)

21 C G⁷ C F C G

ROUND

F VERSE

25 C G⁷ C F C G⁷

WHEN THE STAGELIGHTS GO DOWN AND THERE'S NO ONE A - ROUND YOU SING IT AGAIN THAT SAME OLD TORCH SONG ABOUT A TRUE LOVE GONE
MEMORIES CALL TEARDROPS FALL THE SONG'S STILL THE SAME HOW DO YOU CHANGE THE REFRAIN AND START OVER A

29 **G** CHORUS

C G7 C F C G⁶ G⁷ G⁶

WRONG ROUND_ TURN A - ROUND THERE'S HIGHER GROUND WHERE LOVE CAN BE FOUND JUST TURN A
GAIN JUST TURN A -

33 **H** TAG

G7 C F

ROUND TURN, TURN, TURN, JUST TURN A ROUND_ TURN A - ROUND THERE'S HIGHER GROUND WHERE LOVE

37

C G⁶ G⁷ G⁶ C

CAN BE FOUND IF YOU JUST TURN A ROUND

STRAPPIN' RAZA'

MT NELSON

INTRO

Em

A VERSE

LOVE AND

5 G

PEACE WE'VE COME TO BRING SO LI - VEN

9 Em

UP WE'RE HERE TO SING SLICE LIKE A

13 C

LA - SER STING LIKE A TA - SER SAY I AND

INTERLUDE

17 D Em

I BE A STRAP-PIN RA - ZA

21

KING DA - VID

B VERSE

25 G

LEARNED IN HIS DARKEST HOUR TO TRUST THE

29 Em

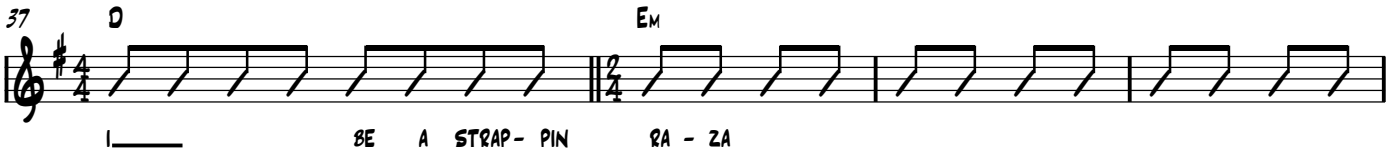
LORD AND IN HIS POW - ER IN THE DARK EST

33 C

NIGHT WE WILL FIND FA - VOR SAY I AND

INTERLUDE

37 **D** **Em**



I BE A STRAP-PIN RA-ZA

41



BE A STRAP-PIN' RA-ZA THE CROO-KED

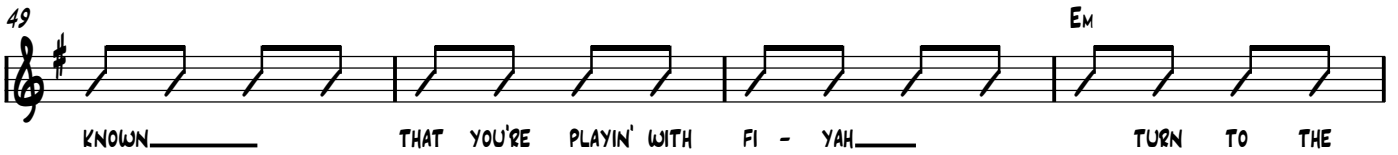
C VERSE

45 **G**



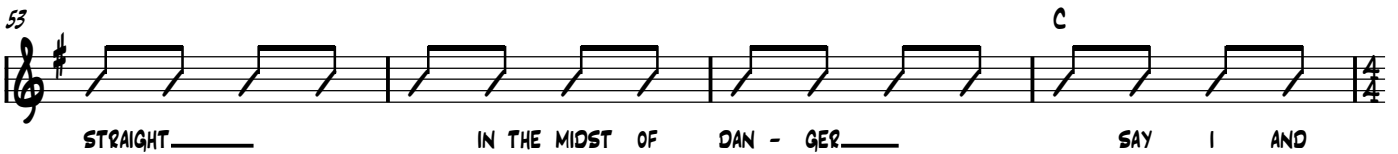
PATH IS YOUR DE-SI-YAH LET IT BE

49 **Em**



KNOWN THAT YOU'RE PLAYIN' WITH FI-YAH TURN TO THE

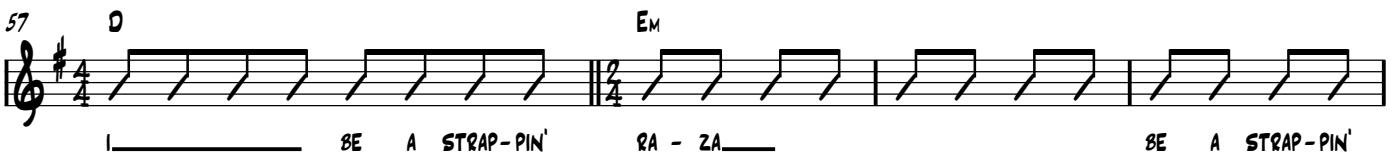
53 **C**



STRAIGHT IN THE MIDST OF DAN-GER SAY I AND

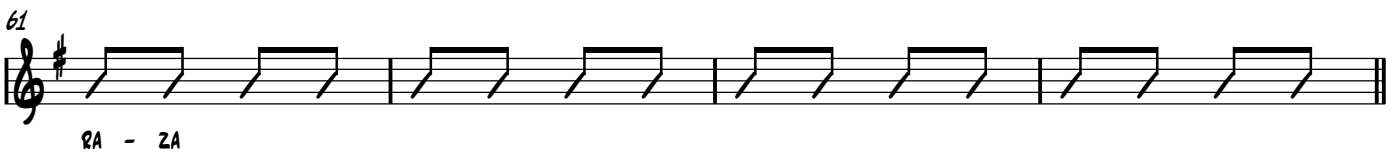
INTERLUDE

57 **D** **Em**



I BE A STRAP-PIN' RA-ZA BE A STRAP-PIN'

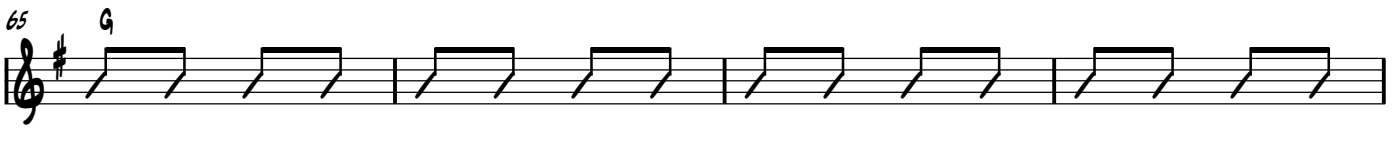
61



RA-ZA

D INST. BREAK

65 **G**



69 **Em**



73 C

INTERLUDE

77 D Em

81

IN THE WILD - ER -

E VERSE

85 G

NESS _____ THEY WERE FED _____ FROM UP A -

89 Em

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MARCH ♩ = 72

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C G⁶ G⁷ G⁶ C

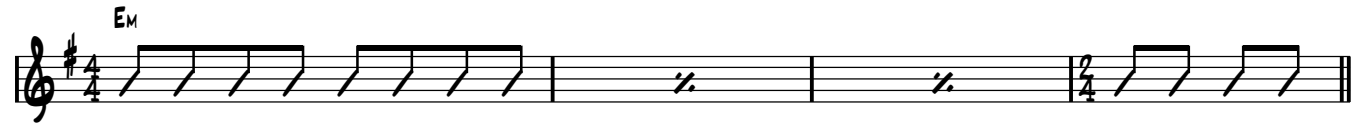
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STRAPPIN' RAZA'

MT NELSON

INTRO

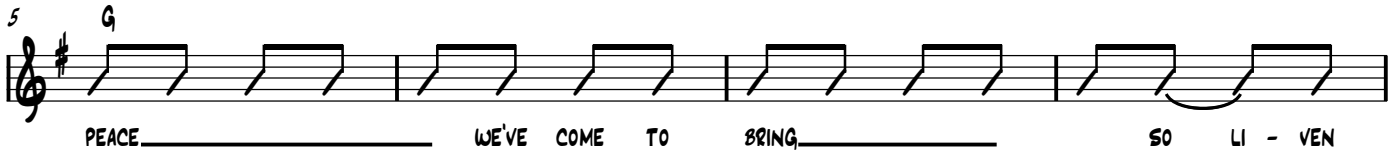
Em



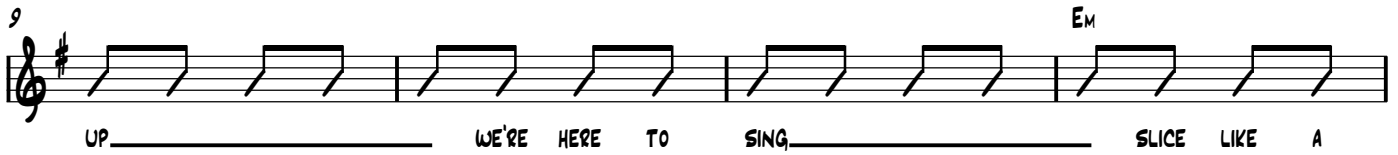
A VERSE

LOVE AND

5 G



9 Em

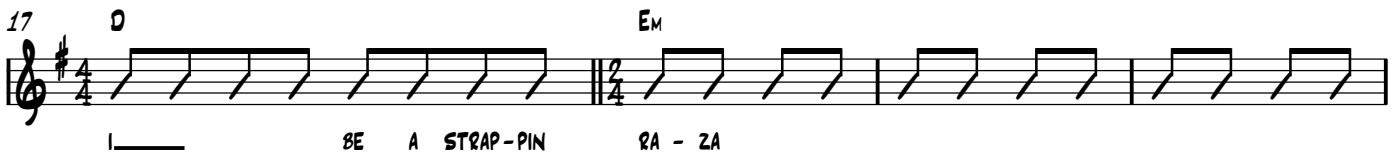


13 C



INTERLUDE

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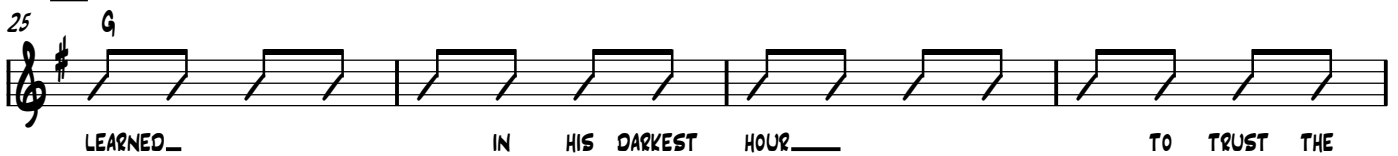


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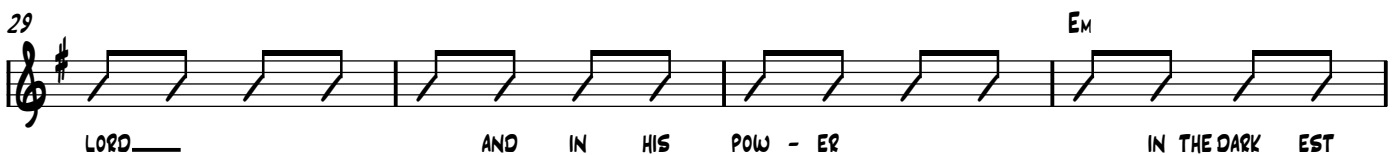


B VERSE


25 G



29 Em

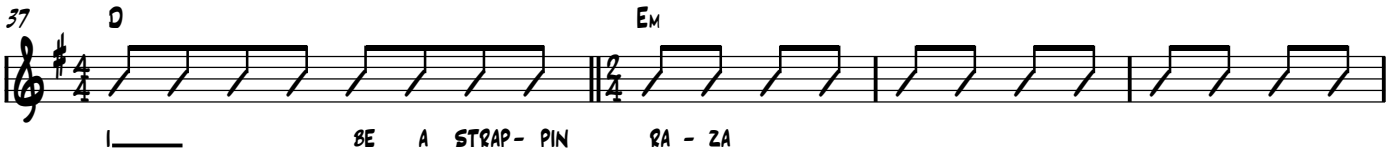


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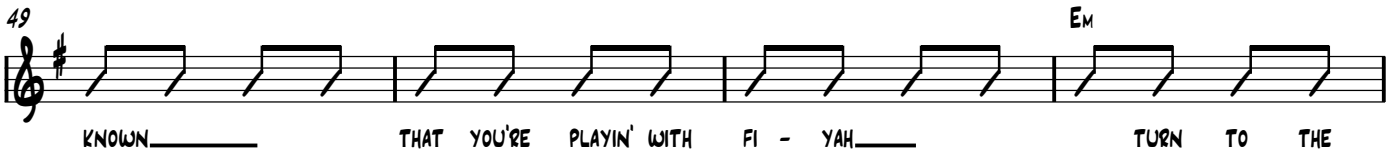
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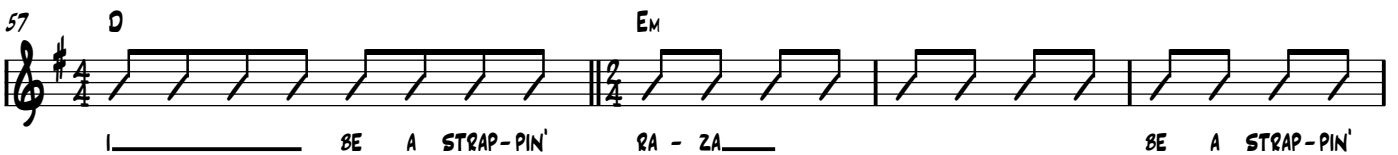
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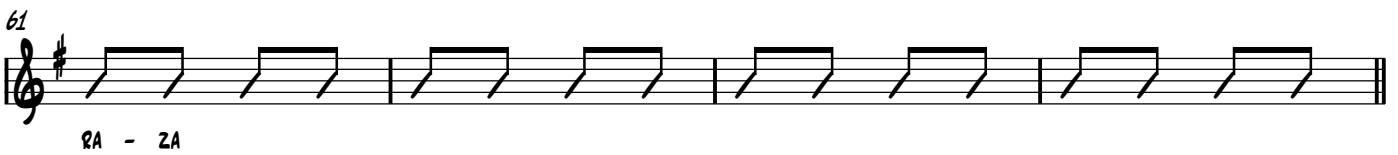
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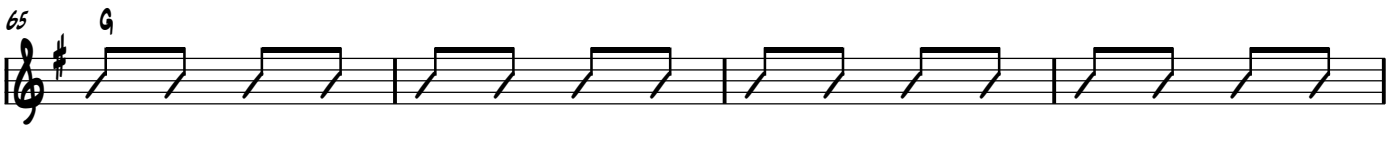
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