

HERE WE GO AGAIN

MT NELSON

INTRO

C F G

A VERSE

F C F

1. SOME THINGS NEVER CHANGE... YOU GET WET WHEN IT
 2. YOU LEFT ME ALL A - LONE YOU USED TO ALWAYS

C F C F

RAINS PHONE SOME THINGS CHANGE TOO FAST... GOOD TIMES NEVER
 YOU DON'T CALL ME NO MORE SO I'M HEADED OUT THE

B REFRAIN

C F C F

LAST SO HERE WE GO A - } GAIN
 DOOR AND HERE WE GO A - }

B^b G C F

HERE HERE WE GO A - GAIN AW, HERE WE GO A-

C B^b F G

GAIN

C VERSE

F C F C

3. FEELIN' ALL A - LONE AND I CAN'T FIND MY WAY HOME...
 4. SOMEWHERE DOWN THE LINE SOMEWHERE UP A - SOVE...

F C F C

LIKE A COMPLETE UN - KNOWN LIKE DYLAN'S ROLLIN' STONE SO HERE WE GO A - }
 SOMEWHERE DOWN THE ROAD THERE'S SURE TO BE TRUE LOVE SO HERE WE GOA - }

2

D REFRAIN

F C F B^b

GAIN _____ AW _____ HERE WE GO A - GAIN _____ HERE _____

G C F C B^b

_____ HERE WE GO A - GAIN AW, HERE WE GO A - GAIN

E TAG

F G

HERE WE GO HERE _____

G C

_____ HERE WE GO A - GAIN _____



JUST TALKIN'

MT NELSON
3

INTRO

A G Em D G

A VERSE 1

D

I SEE A ROSE ON A MISTY MORNIN' THERE'S A GLOW TO A NEW DAY DAWNIN'

I HEAR A SOUND IN THE DISTANCE CALLIN' THERE'S A PEACE WHEN THE RAIN STOP FALLIN'

A G Em D

000 000 000 JUST TALKIN'

A G Em D G

000 000 000 OUT WALKIN'

B VERSE 2

D G

I SEE A FIRE THAT'S ONLY SMOKIN' THERE'S A TIME FOR ONLY JOKIN'

G

I HEAR A HEART THAT SOMEONE'S BROKEN THERE'S A HAND SOMEONE IS HOLDIN'

A G Em D

000 000 000 JUST TALKIN'

A G Em D G

000 000 000 OUT WALKIN'

C GUITAR SOLO

D G

A G Em D

A G Em D

D VERSE 3

D G

I SEE A ROAD THAT KEEPS ON WINDIN' THERE'S A LOVE_____ SOMEONE IS HIDIN'

G

I SEE A LIGHT THAT'S ALMOST BLINDIN' THERE'S A NIGHT THAT CAN BE FRIGHTENIN'

A G Em D

000_____ 000_____ 000_____ JUST TALKIN'

A G Em D G

000_____ 000_____ 000_____ OUT WALKIN'

E VERSE 4

D G

I HEAR THE SOUND OF A BABY CRYIN' THERE'S A MOTHER WHO KEEP ON TRYIN'

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes across four measures. A 'G' chord symbol is positioned above the final measure.

I FEEL A LOVE___ THAT'S NEVER DYIN'___ THERE'S A VOICE THAT'S NEVER LYIN'

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes across four measures. Chord symbols 'A', 'G', 'Em', and 'D' are positioned above the first, second, third, and fourth measures respectively.

000___ 000___ 000___ OUT WALKIN'

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes across four measures. Chord symbols 'A', 'G', 'Em', 'D', and 'C' are positioned above the first, second, third, and fourth measures respectively.

000___ 000___ 000___ JUST TALKIN'___

8^b F

G^M Am G^M F

TIMES HAVE

D REFRAIN

F 8^b F

CHANGED__ CHANGED__ TIMES HAVE CHANGED THE AND
 CHANGED__ TIMES HAVE CHANGED TIMES HAVE CHANGED AND

8^b F 8^b F

END IS THE BE - GINNING AND TIME CAN - NOT BE TAMED__ ET
 WHEN YOU'RE ALL A - LONE WHEN THERE'S NO ONE LEFT TO BLAME__ }
 8^b F

LA PLUS__ QUE CA CHANG - E__ THE MORE THINGS STAY THE SAME__ BUT

G^M Am G^M F

TIMES__ HAVE CHANGED TIMES HAVE

E REFRAIN

F 8^b F

CHANGED__ TIMES HAVE CHANGED TIMES HAVE

F 8^b F

CHANGED__ TIMES HAVE CHANGED TIMES HAVE

2. F

TIMES TIMES TIMES TIMES TIMES

Musical staff with lyrics and chords. The staff is in G major (one sharp). It contains five measures of music, each with a slash indicating a note. Above the staff, the lyrics are: TIMES, TIMES, TIMES, HAVE, CHANGED_. Above the first two measures are accents (>). Above the third measure is a B-flat chord (B^b). Above the fourth and fifth measures is an F chord. The time signature is 2/4 for the first two measures and 4/4 for the last three.

Musical staff with lyrics and chords. The staff is in G major (one sharp). It contains three measures of music, each with a slash indicating a note. Above the first measure is a G major chord (G^M). Above the second measure is an A minor chord (A^m). Above the third measure is an F chord with a fermata symbol above it. The lyrics are: TIMES _____, HAVE, CHANGED. A horizontal line underlines the word "TIMES" and extends across the first two measures.

ROCKSTAR

INTRO

MT NELSON

G F D G G C

G F C G D

A VERSE 1,2&3

C F G C C F C

1. ROCKSTAR. ROCKSTAR WE KNOW WHO YOU ARE 'CUZ
 2. ROCKSTAR. ROCKSTAR YOU DON'T EAT MEAT BUT
 3. ROCKSTAR. ROCKSTAR YOU SURE LOOK FUNNY BUT

C G C C F C

ROCK - STARS ALWAYS DRIVE A FAN - CY CAR _____ ROCKSTAR. ROCKSTAR A - LONE AT THE BAR 'CUZ
 ROCK - STARS ALWAYS GET THE VERY BEST SEAT _____ ROCKSTAR. ROCKSTAR YOU LAND ON YOUR FEET 'CUZ
 ROCK - STARS ALWAYS HAVE A REALLY CUTE HONEY _____ ROCKSTAR. ROCKSTAR YOU MAKE THE BIG MONEY 'CUZ THE

B

C F D G F

ROCK - STARS ALWAYS GO A BIT TOO FAR _____
 ROCK - STARS CAN ALWAYS TAKE THE HEAT _____
 LIFE OF A ROCKSTAR IS AL - WAYS SUNNY.

GUITAR SOLO

C G D C F C

C G C C F C

C VERSE 4

C F G G C F C

ROCKSTAR. ROCKSTAR YOU JUST DON'T CARE 'CUZ

C G C C F C

ROCK - STARS ALWAYS HAVE REALLY COOL HAIR_____ ROCK - STAR ROCKSTAR YOU DON'T HAVE TO SHARE 'CUZ

D VERSE 5&6

C F D C F G C

ROCK - STARS REALLY DON'T HAVE TO PLAY FAIR_____

C F C C G C

5. ROCKSTAR, ROCKSTAR YOU'RE NO - BODY'S FOOL 'CUZ EVERY - BODY KNOWS THAT ROCK - STARS RULE_____

6. ROCKSTAR, ROCKSTAR YOU SEEM SO HOLLOW BUT A ROCKSTAR'S PROB - LEMS ARE HARD TO SWALLOW

C F C C F D

ROCKSTAR__ ROCKSTAR YOU'VE GOT A BIG POOL. BUT YOU REALLY DON'T NEED IT 'CUZ YOU'RE ALWAYS SO COOL_____

ROCKSTAR, ROCKSTAR YOUR NUMBER ONE HORROR IS TO WAKE UP AND NOT BE A ROCKSTAR TOMORRO'

E SOLO

D G

G F E F G F E E^b D

D C B^b

A^b F D F D

SHE LOVES YOU YEAH_____ YEAH_____ YEAH SHE LOVES YOU YEAH_____

G

F D G C G

YEAH_____ YEAH_____ YEAH_____

A musical staff in treble clef. The first measure contains a quarter note C, a quarter note D, and a quarter note C. Above the notes are the letters 'C' and 'D'. The second measure contains a quarter note C. Above it is the letter 'C'. The third measure contains a quarter note F. Above it is the letter 'F'. The fourth measure contains a quarter note C. Above it is the letter 'C'. The fifth measure contains a quarter note C. Above it is the letter 'C'. The sixth measure contains a quarter note F. Above it is the letter 'F'. The staff is filled with diagonal lines from the second measure onwards.

A musical staff in treble clef. The first measure contains a quarter note G, a quarter note A, and a quarter note B. Above the notes are the letters 'G' and a '3' with a bracket. The second measure contains a quarter note C. Above it is the letter 'C'. The third measure contains a quarter note C. Above it is the letter 'C'. The fourth measure contains a quarter note C. Above it is the letter 'C'. The fifth measure contains a quarter note C. Above it is the letter 'C'. The sixth measure contains a quarter note C. Above it is the letter 'C'. The seventh measure contains a quarter note C with a trill symbol 'tr' and a wavy line. The eighth measure contains a quarter rest. The staff is filled with diagonal lines from the second measure onwards. Below the staff, there are two parallel lines that taper to the right.

YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO

B A E A A# B

VERSE 1&2

E E

YOU CAN'T GO IN SWIMMIN' WITHOUT GETTIN' WET YOU CAN'T LOSE AT THE TRACK IF YOU DON'T MAKE NO BET
 YOU CAN'T GO OUT FISHIN' WITHOUT ANY BAIT YOU CAN'T BE ON TIME WHEN YOU'RE ALREADY LATE

H REFRAIN

A B A

YOU CAN'T GO OUT AT NIGHT_ 'TIL AF-TER THE SUN- SET_ IT DON'T MAKE NO DIFFERENCE WHAT YOU DO_____ YOU
 YOU CAN'T BE IN LOVE_____ WITH SOME-ONE YOU HATE_____ }

I VERSE 3

E

CAN'T HAVE YOUR CAKE AND EAT IT TOO_____ YOU CAN'T HAVE RAIN WHEN THE SKY IS BLUE

E A

YOU CAN'T BE A LAWYER WITHOUT SOMEONE TO SUE YOU CAN'T CHEAT ON YOUR WO- MAN. AND BE FAITHFUL TOO_ IT

J REFRAIN

B A

DON'T MAKE NO DIFFERENCE WHAT YOU DO_____ YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO_____

K GUITAR SOLO

E

A E

B A **POCO RIT. .**

L VERSE 4&5

E 3 E 3

YOU CAN'T BE HAPPY WHEN YOU'RE BEIN' SAD YOU CAN'T BE GOOD WHEN YOU'RE BEIN' SAD
 YOU CAN'T RELAX WHEN YOU'RE FEELIN' TENSE YOU CAN'T BE ON TWO SIDES OF A FENCE

M REFRAIN

A B A

YOU CAN'T BE FOR - GIV - EN IF YOU'RE STILL BEIN' MAD } IT DON'T MAKE NO DIFFERENCE WHAT YOU DO _____ YOU
 YOU CAN'T UN - DER - STAND_ WHAT DON'T MAKE NO SENSE

N VERSE 3

E 3

CAN'T HAVE YOUR CAKE AND EAT IT TOO_____ YOU CAN'T GO STRAIGHT ON A CROOKED ROAD

E 3 A

YOU CAN'T LAY DOWN AND STILL CARRY THAT LOAD THERE'S NO-WHERE TO GO_ YOU WON'T REAP WHAT YOU SOWED IT

O REFRAIN

B A

DON'T MAKE NO DIFFERENCE WHAT YOU DO _____ YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO_____

P GUITAR SOLO

E



CAN YOU FEEL THE BEAT?

MT NELSON¹⁵

GUITAR INTRO

D B G A

D B G A D D^b

VERSE

D G

KEEP YOUR EYES WIDE OPEN IF YOU WANT TO SEE LIST-EN TO THE DRUM-MER GONNA PLAY THAT FUNK-Y BEAT _____

D G

PEO-PLE ARE YOU REA-DY _____ TIME TO MAKE A MOVE _____ LIST-EN TO THE BASS NOW HE'S GONNA TIGHTEN UP THE GROOVE

B REFRAIN

D D^b A B

NOW I GOT THE FEE-LIN' AIN'T GON-NA LET IT GO NOW I GOT THE FEE-LIN _____ I JUST WAN-NA KNOW _____ CAN YOU

D G A C C[#] D

FEEL THE BEAT CAN YOU FEEL THE BEAT WELLYOU GOTTA GET UP IF YOU WANNA GET DOWN LET THE MUSIC MOVE YOUR FEET

INTERLUDE

D B G A A^b

GUITAR

D B G A D D^b

C VERSE 2

D G

NOW IT'S TIME TO PAR-TY _____ TIME TO HAVE SOME FUN _____ CLOUDS HAVE SIL-VER LI-NINGS THE RAIN IS ON THE RUN

D G

CLAP YOUR HANDS AND MOVE YOUR FEET TIME TO LET IT GO___ SAIL ON DOWN THE RI VER___ GO-IN' WITH THE FLOW

D REFRAIN

D D^b A B

NOW I GOT THE FEE LIN' AIN'T GON-NA LET IT GO NOW I GOT THE FEE LIN'___ I JUST WAN-NA KNOW___ CAN YOU

D G A C C# D

FEEL THE BEAT CAN YOU FEEL THE BEAT WELL YOU GOTTA GET UP IF YOU WANNA GET DOWN LET THE MUSIC MOVE YOUR FEET

INTERLUDE

D B G A A^b

GUITAR

D B G A D D^b

E VERSE 3

D G

AS WE GO FROM DAY TO DAY AND KEEP ON KEE-PIN' ON___ THINK OF ONE AN-OTH-ER___ HELP THE WEA-KER ONE___

D G

TAKE THE TIME TO STOP AND CARE FOR SOME-ONE WHO'S IN NEED LIFE IS LIKE A GAR- DEN___ LOVE IS LIKE THE SEED

F REFRAIN

D D^b A B

NOW I GOT THE FEE LIN' AIN'T GON NA LET IT GO NOW I GOT THE FEE LIN'___ I JUST WAN NA KNOW___ CAN YOU

D C D F D C D F G

FEEL THE BEAT_ CANYOU FEEL THE BEAT_ DON'T LOSE THE FUNK_ DON'T LOSE THE FUNK_ CAN YOU

D C D F D B C C# D A B

B BREAK

FEEL THE BEAT SOMEBODY SAY YES CAN YOU FEEL THE BEAT SOMEBODY SAY YES WATCH THIS

C GUITAR SOLO

D D^b D D^b D D^b D D^b

D REFRAIN

D D^b D B

CAN YOU FEEL THE BEAT_ CAN YOU FEEL THE BEAT_ CAN YOU FEEL THE BEAT_ CAN YOU

G A C C# D A

FEEL THE BEAT_ AW, YOU GOTTA GET UP IF YOU WANNA GET DOWN YOU GOTTA GET UP ON YOUR FEET_

I DON'T WANNA HEAR IT

MT NELSON

INTRO

C D

C D

F

D



A VERSE 1

G



IT'S OVER HERE IT'S OVER THERE WAIT A MINUTE THERE'S A SIGN SEARCHIN' EVERYWHERE FOR

C

A



SOMETHIN' YOU CAN'T FIND YOU TELL ME WHAT TO THINK YOU TELL ME WHAT TO SAY YOU TELL ME WHAT TO SING YOU EVEN

B REFRAIN

G

D

G



TELL ME WHAT TO PLAY BUT I DON'T WANNA HEAR IT I DON'T WANNA

D

A

D



HEAR IT YADDA YADDA YADDA YADDA YADDA YADDA DON'T WANNA HEAR IT

C BREAK

D



D VERSE 2

G



WEAR A COAT WEAR A TIE LOOSEN UP HANG ON TIGHT FASTER SLOW IT DOWN JUST MAKE

C

A



SURE YOU GET IT RIGHT YOU SAY IT DOESN'T MATTER YOU TELL ME IT'S ALRIGHT YOU SAY IT'S ALL THE SAME YOU EVEN

E REFRAIN

G

D

G



TELL ME BLACK IS WHITE BUT I DON'T WANNA HEAR IT I DON'T WANNA

D A D

HEAR IT _____ YADDA YADDA YADDA YADDA NO.NO NO.NO DON'T WANNA HEAR IT _____

D A

F SOLO
D

G

C A

G D G D

A D

D

G VERSE 3
G

MAYBE

YES, MAYBE NO JUST TAKE ONE DAY AT A TIME _____ LEAVE IT UP TO YOU, THINKIN' COULD BECOME A CRIME YOU

C A

THINK YOU'RE REALLY SMART YOU'RE REALLY JUST A BORE YOU THINK YOU SAW THE LIGHT YOU CAN'T EVEN FIND THE DOOR SO.

H REFRAIN
G

D G D

DON'T WANNA HEAR IT _____ DON'T WANNA HEAR IT _____

A D

YADDA YADDA YADDA YADDA NO.NO NO.NO DON'T WANNA HEAR IT _____

I BREAK
D

WELL. DON'T EAT

J VERSE 4
G

THIS DON'T EAT THAT WAIT A MINUTE THIS IS MINE YOU TELL ME WHAT TO WEAR NOW YOU REALLY CROSSED THE LINE DON'T

C A

TELL ME WHERE TO GO DON'T TELL ME HOW TO ACT DON'T TELL ME WHAT YOU KNOW DON'T EVEN BOTHER COMIN' BACK

K REFRAIN
G

D G D

I DON'T WANNA HEAR IT _____ I DON'T WANNA HEAR IT _____

A D

YADDA YADDA YADDA YADDA YADDA YADDA DON'T WANNA HEAR IT _____ DON'T WANNA

L TAG
D

HEAR IT _____ DON'T WANNA HEAR IT _____ DON'T WANNA

HEAR IT _____ DON'T WANNA HEAR IT _____ DON'T WANNA

HEAR IT _____ DON'T WANNA HEAR IT _____ DON'T WANNA

HEAR IT _____ DON'T WANNA HEAR IT _____

(_____)
FADE OUT

SWING

MT NELSON

INTRO

A7 A A7 A A7 A A7 A A7 A A7 A A7 A

A D A

A VERSE

A

A LA MAIN GAUCHE A LA MAIN RIGHT COME ON NOW KEEP IT TIGHT__

ONE NOTE SAMBA__ ONE - HORSE TOWN THIS ONE CHORD TUNE'S GONNA BRING THE HOUSE DOWN

A7 A A7 A A7 A A7 A A7 A A7 A A7 A

B

A A A A

SMOKESTACK LIGHT'NIN' HUR - RI - CANES__ EARTHQUAKES, FIRE AND DRIV - IN' RAIN

A A A A

SIGNS AND WON - DERS THERE WILL BE__ EVERY - WHERE FOR ALL TO SEE__

C REFRAIN

A A A A

ROUND__ ROUND__ HERE WE GO__ SWING YOUR PART - NER DO - SEY DO__

D

A D A D

J VERSE

A D A

E -

LI - JAH SAID THERE'LL BE NO RAIN A - HAS THOUGHT HE MUST BE IN - SANE

A

THREE YEARS PAST STILL DRY AS A BONE WHEN THE PRO - PHET SPEAKS HE SHOULD HAVE KNOWN

A

WELL.

K VERSE

A

ALL GOOD THINGS MUST COME TO AN END THIS PARTY'S OVER GRAB YOUR - SELF A FRIEND BUT

JUST BE - FORE WE SHUT IT DOWN MR. JOHN - NY P'S GONNA ROCK THIS TOWN

L REFRAIN

A A A A

ROUND ROUND HERE WE GO SWING YOUR PART - NER DO - SEY DO

M EXTENDED GUITAR SOLO

A

REPEAT 85 TIMES

TAKE IT TO THE DOCTOR

INSTRUMENTAL INTRO

E G E A

D E F# D B D B E F# B

A VERSE 1

E B E A7

A7 A7 A7 A7

GOOD MORNING, WHAT SEEMS TO BE THE PROBLEM? YOU KNOW SOMETHING'S WRONG WHEN MICK SAYS,
"KEEP THE SOLOS BRIEF" THE DOCTOR WILL SEE YOU NOW, KEITH THESE PICKUPS, THEY'RE JUST NO GOOD.

A7 A7

THE DOCTOR WILL SEE YOU IN TEN MINUTES, MR. WOOD, I DUNNO,
THERE'S SOMETHING WRONG WITH THIS GUITAR, MAYBE THE NECK. EH-EH.

B REFRAIN
E

YOU NEED A FULL MAKEOVER MR. BECK TAKE IT TO THE DOCTOR TAKE IT TO THE

A B7

DOCTOR YOU GOT - TA GOT - TA

E

GOT - TA TURN IT OVER TO THE DOCTOR

C BREAK
E

E G E A

D E F# D B D B E F# B

D VERSE 2

E B E A7

HELLO__

A^b7 A7 A^b7 A7

IS MY GUITAR READY? YES, HERE IT IS, EDDY. I DUNNO, SOMETHING'S WRONG WITH MY B-BENDER, IT'S JUST NOT

A^b7 A7 A^b7 A7

WORKIN' FOR ME, U-H-H, SEE THE DOCTOR, MR. LEE. HELLO, JIMMY. THERE'S SOMETHING WRONG WITH MY ROLLER NUT MAYBE THE WRONG STRING GAUGE. EH-EH

E REFRAIN
E

YOU NEED A FULL MAKEOVER MR. PAGE, TAKE IT TO THE DOCTOR__ TAKE IT TO THE

A B7

DOCTOR__ YOU GOT - TA_____ GOT - TA_____

E

GOT - TA_____ TURN IT OVER TO THE DOCTOR_____

F BREAK
E

G E A

D E F# D B D B E F# B

E B E A7

A^b7 A7 A^b7 A7

MY NAME IS TONY DEPAOLO AND I'M HERE WITH MY FELLOW GUITAR PLAYER, JOHN PLATANIA. 'EY JOHN
I SEE THERE'S A JOHN PLATANIA SIGNATURE MODEL GUITAR AVAILABLE.

A^b7 A7 A^b7 A7

I'VE NEVER SEEN YOU PLAY IT, DO YOU EVER ACTUALLY PLAY THIS GUITAR, JOHN? IT'S NOT ME

H REFRAIN
E

IT NEEDS A FULL MAKEOVER TONY D. TAKE IT TO THE DOCTOR__ TAKE IT TO THE

A B7

DOCTOR__ YOU GOT - TA_____ GOT - TA_____

E

GOT - TA_____ TURN IT OVER TO THE DOCTOR_____

I BREAK

E G E A

J GUITAR SOLO
E

A E

B A E B

E

CRA-A-ZY NIGHT

MT NELSON 29

INTRO E

LOOK OUT

A VERSE
E

JUMP IN THE CAR DON'T MISS THE FLIGHT__

A E

IT'S GONNA BE A CRA - ZY NIGHT__ LAND IN VEGAS A QUARTER TO THREE__

A E A

THERE'S REALLY NOTHING THAT YOU WANNA SEE____ NO TIME FOR ANY OLD GAMES OF CHANCE__

B E

ALL YOU WANNA DO IS DANCE, DANCE, DANCE IT'S AL - RIGHT. IT'S GONNA BE A

B REFRAIN

A B E

CRA - A - A - - - ZY NIGHT__ GONNA BE A

B

CRA - - A - - A - - A - - A - - ZY

E BREAK

NIGHT

C VERSE

E A E

NEW SUNGLASSES NO TIME TO EAT ALL YOU WANNA DO IS MOVE YOUR FEET__

A E

LISTEN TO THE COASTERS LAYIN' IT DOWN NOW THEY BE JAMMIN' TO THAT MO - TOWN SOUND THAT

A B

FUNKY OL' MUSIC SURE SOUNDS BRAND NEW GET OUT ON THE FLOOR AND DO THE BOO - GALOO IT'S UP -

D LAND OF 1000 DANCES

E E

TIGHT DO YOU KNOW HOW TO PONY LIKE
BACK - BONE SLIP

BONEY MARONEY MASH POTATO
DO THE WA - TU - SI LIKE LITTLE MISS LU - CY C'MON

1.

DO THE ALLIGATOR PUT YOUR HANDS ON YOUR HIPS Y'ALL LET YOUR
DO THE JOIK AW. WATCH ME WOIK

E

2. DRUM SOLO

UNGH!

E A# E A# E A# E A#

F

E A# E

NA NANANA NANA NA NANA NA NANA

A

NA NANANA PEOPLE COMIN' HERE FROM A-

B E

ROUND THE WORLD ALL YOU WANNA DO IS DANCE LITTLE GIRL OUTTA SIGHT

G REFRAIN

A B E

THIS CRA - A - A - - - - ZY NIGHT

B

THIS CRA - - - A - - - - A - - -

E BREAK

-A - - - ZY NIGHT

H VERSE

A

WELL THAT PARTY'S OVER TIME TO SAY GOOD - BYE MY, MY, MY, DID

E A

THAT NIGHT FLY THE BAND'S PACKIN' UP AND THE DAN - CIN'S DONE MAN OH MAN HERE

E A B

COMES THE SUN BACK TO THE ROOM AND JUMP IN BED YOU STILL BE DAN - CIN'

I REFRAIN

E A

IN YOUR HEAD TURN OUT THE LIGHT IT WAS A CRA - A - A -

B E

- - ZY NIGHT GONNA BE A CRA - - -

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a series of slanted lines representing a guitar solo. Above the staff, the letter 'B' is positioned above the second measure, and 'E' is positioned above the fourth measure. Below the staff, the lyrics '-A - - - - A - - - - A - - - ZY NIGHT' are written, with dashes indicating the timing of the notes. The staff ends with a double bar line.