

# HERE WE GO AGAIN

MT NELSON

INTRO

C F G

**A** VERSE

F C F

1. SOME THINGS NEVER CHANGE... YOU GET WET WHEN IT  
 2. YOU LEFT ME ALL A - LONE YOU USED TO ALWAYS

C F C F

RAINS PHONE SOME THINGS CHANGE TOO FAST... GOOD TIMES NEVER  
 YOU DON'T CALL ME NO MORE SO I'M HEADED OUT THE

**B** REFRAIN

C F C F

LAST SO HERE WE GO A - } GAIN  
 DOOR AND HERE WE GO A - }

B<sup>b</sup> G C F

HERE HERE WE GO A - GAIN AW. HERE WE GO A-

C B<sup>b</sup> F G

GAIN

**C** VERSE

F C F C

3. FEELIN' ALL A - LONE AND I CAN'T FIND MY WAY HOME...  
 4. SOMEWHERE DOWN THE LINE SOMEWHERE UP A - SOVE...

F C F C

LIKE A COMPLETE UN - KNOWN LIKE DYLAN'S ROLLIN' STONE SO HERE WE GO A - }  
 SOMEWHERE DOWN THE ROAD THERE'S SURE TO BE TRUE LOVE SO HERE WE GOA - }

2

**D** REFRAIN

F C F B<sup>b</sup>

GAIN \_\_\_\_\_ AW \_\_\_\_\_ HERE WE GO A - GAIN \_\_\_\_\_ HERE \_\_\_\_\_

G C F C B<sup>b</sup>

\_\_\_\_\_ HERE WE GO A - GAIN AW, HERE WE GO A - GAIN

**E** TAG

F G

HERE WE GO HERE \_\_\_\_\_

G C

\_\_\_\_\_ HERE WE GO A - GAIN \_\_\_\_\_



# JUST TALKIN'

MT NELSON  
3

## INTRO

A G Em D G

## A VERSE 1

D

I SEE A ROSE ON A MISTY MORNIN' THERE'S A GLOW TO A NEW DAY DAWNIN'

I HEAR A SOUND IN THE DISTANCE CALLIN' THERE'S A PEACE WHEN THE RAIN STOP FALLIN'

A G Em D

000 000 000 JUST TALKIN'

A G Em D G

000 000 000 OUT WALKIN'

## B VERSE 2

D G

I SEE A FIRE THAT'S ONLY SMOKIN' THERE'S A TIME FOR ONLY JOKIN'

G

I HEAR A HEART THAT SOMEONE'S BROKEN THERE'S A HAND SOMEONE IS HOLDIN'

A G Em D

000 000 000 JUST TALKIN'

A G Em D G

000 000 000 OUT WALKIN'

**C** GUITAR SOLO

D G

G

A G Em D

A G Em D

**D** VERSE 3

D G

I SEE A ROAD THAT KEEPS ON WINDIN' THERE'S A LOVE\_\_\_\_\_ SOMEONE IS HIDIN'

G

I SEE A LIGHT THAT'S ALMOST BLINDIN' THERE'S A NIGHT THAT CAN BE FRIGHTENIN'

A G Em D

000\_\_\_\_\_ 000\_\_\_\_\_ 000\_\_\_\_\_ JUST TALKIN'

A G Em D G

000\_\_\_\_\_ 000\_\_\_\_\_ 000\_\_\_\_\_ OUT WALKIN'

**E** VERSE 4

D G

I HEAR THE SOUND OF A BABY CRYIN' THERE'S A MOTHER WHO KEEP ON TRYIN'

G

I FEEL A LOVE\_\_\_ THAT'S NEVER DYIN'\_\_\_ THERE'S A VOICE THAT'S NEVER LYIN'

A G Em D

000\_\_\_ 000\_\_\_ 000\_\_\_ OUT WALKIN'

A G Em D C

000\_\_\_ 000\_\_\_ 000\_\_\_ JUST TALKIN'\_\_\_



8<sup>b</sup> F

G<sup>M</sup> A<sup>M</sup> G<sup>M</sup> F

TIMES HAVE

**D** REFRAIN

F 8<sup>b</sup> F

CHANGED\_\_ CHANGED\_\_ TIMES HAVE CHANGED THE AND  
TIMES HAVE CHANGED TIMES HAVE CHANGED AND

8<sup>b</sup> F 8<sup>b</sup> F

END IS THE BE - GINNING AND TIME CAN - NOT BE TAMED\_\_ ET  
WHEN YOU'RE ALL A - LONE WHEN THERE'S NO ONE LEFT TO BLAME\_\_ }  
8<sup>b</sup> F

LA PLUS\_\_ QUE CA CHANG - E\_\_ THE MORE THINGS STAY THE SAME\_\_ BUT

G<sup>M</sup> A<sup>M</sup> G<sup>M</sup> F

TIMES\_\_ HAVE CHANGED TIMES HAVE

**E** REFRAIN

F 8<sup>b</sup> F

CHANGED\_\_ TIMES HAVE CHANGED TIMES HAVE

F 8<sup>b</sup> F

CHANGED\_\_ TIMES HAVE CHANGED TIMES HAVE

2. F

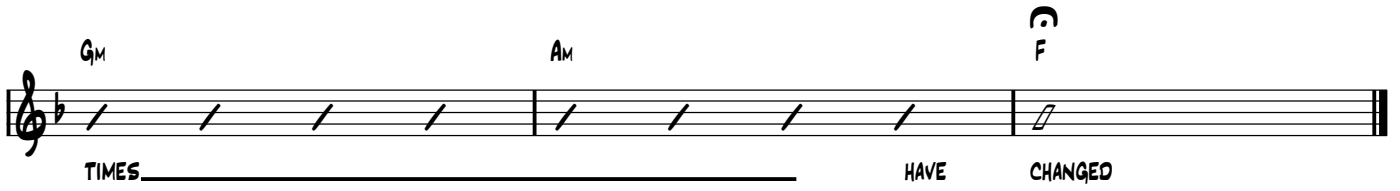
TIMES TIMES TIMES TIMES TIMES



Musical staff with lyrics: TIMES TIMES TIMES HAVE CHANGED\_

Chords: B<sup>b</sup>, F

Staff details: Treble clef, key signature of one flat (Bb). The staff contains five measures of music, each with a slash and a dot indicating a note. The first two measures have accents (>) above them. The third measure has a 2/4 time signature above it, and the fourth has a 4/4 time signature above it. The lyrics 'TIMES', 'TIMES', 'TIMES', 'HAVE', and 'CHANGED\_' are aligned under the first five measures respectively.



Musical staff with lyrics: TIMES HAVE CHANGED

Chords: G<sub>M</sub>, A<sub>M</sub>, F

Staff details: Treble clef, key signature of one flat (Bb). The staff contains three measures of music, each with a slash indicating a note. The first measure has a G<sub>M</sub> chord above it, the second has an A<sub>M</sub> chord above it, and the third has an F chord above it. The lyrics 'TIMES', 'HAVE', and 'CHANGED' are aligned under the first three measures respectively. A horizontal line is drawn under the word 'TIMES'.

# ROCKSTAR

INTRO

MT NELSON

G F D G G C

G F C G D

**A** VERSE 1,2&3

C F G C C F C

1. ROCKSTAR. ROCKSTAR WE KNOW WHO YOU ARE 'CUZ  
 2. ROCKSTAR. ROCKSTAR YOU DON'T EAT MEAT BUT  
 3. ROCKSTAR. ROCKSTAR YOU SURE LOOK FUNNY BUT

C G C C F C

ROCK - STARS ALWAYS DRIVE A FAN - CY CAR \_\_\_\_\_ ROCKSTAR. ROCKSTAR A - LONE AT THE BAR 'CUZ  
 ROCK - STARS ALWAYS GET THE VERY BEST SEAT \_\_\_\_\_ ROCKSTAR. ROCKSTAR YOU LAND ON YOUR FEET 'CUZ  
 ROCK - STARS ALWAYS HAVE A REALLY CUTE HONEY \_\_\_\_\_ ROCKSTAR. ROCKSTAR YOU MAKE THE BIG MONEY 'CUZ THE

**B**

C F D G F

ROCK - STARS ALWAYS GO A BIT TOO FAR \_\_\_\_\_  
 ROCK - STARS CAN ALWAYS TAKE THE HEAT \_\_\_\_\_  
 LIFE OF A ROCKSTAR IS AL - WAYS SUNNY.

GUITAR SOLO

C G D C F C

C G C C F C

**C** VERSE 4

C F G G C F C

ROCKSTAR. ROCKSTAR YOU JUST DON'T CARE 'CUZ

C G C C F C

ROCK - STARS ALWAYS HAVE REALLY COOL HAIR\_\_\_\_\_ ROCK - STAR ROCKSTAR YOU DON'T HAVE TO SHARE 'CUZ

**D** VERSE 5&6

C F D C F G C

ROCK - STARS REALLY DON'T HAVE TO PLAY FAIR\_\_\_\_\_

C F C C G C

5. ROCKSTAR, ROCKSTAR YOU'RE NO - BODY'S FOOL 'CUZ EVERY - BODY KNOWS THAT ROCK - STARS RULE\_\_\_\_\_

6. ROCKSTAR, ROCKSTAR YOU SEEM SO HOLLOW BUT A ROCKSTAR'S PROB - LEMS ARE HARD TO SWALLOW

C F C C F D

ROCKSTAR\_\_ ROCKSTAR YOU'VE GOT A BIG POOL. BUT YOU REALLY DON'T NEED IT 'CUZ YOU'RE ALWAYS SO COOL\_\_\_\_\_

ROCKSTAR, ROCKSTAR YOUR NUMBER ONE HORROR IS TO WAKE UP AND NOT BE A ROCKSTAR TOMORRO'

**E** SOLO

D G

G F E F G F E E<sup>b</sup> D

D C B<sup>b</sup>

A<sup>b</sup> F D F D

SHE LOVES YOU YEAH\_\_\_\_\_ YEAH\_\_\_\_\_ YEAH SHE LOVES YOU YEAH\_\_\_\_\_

**G**

F D G C G

YEAH\_\_\_\_\_ YEAH\_\_\_\_\_ YEAH\_\_\_\_\_

A musical staff in treble clef. The first measure contains a quarter note C, a quarter note D, and a quarter note C. Above the notes are the letters C, D, and C. The second measure contains a quarter rest. The third measure contains a quarter note F. The fourth measure contains a quarter note C. The fifth measure contains a quarter note C. The sixth measure contains a quarter note F. The staff ends with a double bar line.

A musical staff in treble clef. The first measure contains a quarter note G, a quarter note A, and a quarter note B. Above the notes are the letters G, A, and B. A bracket with the number 3 is above the first three notes. The second measure contains a quarter note C. The third measure contains a quarter note C. Above the notes are the letters C and C. The fourth measure contains a quarter note C with a trill symbol (tr) and a wavy line above it. The staff ends with a double bar line. Below the staff, there are two parallel lines that taper to the right, indicating a decrescendo.

# YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO

B A E A A# B

VERSE 1&2

E E

YOU CAN'T GO IN SWIMMIN' WITHOUT GETTIN' WET YOU CAN'T LOSE AT THE TRACK IF YOU DON'T MAKE NO BET  
 YOU CAN'T GO OUT FISHIN' WITHOUT ANY BAIT YOU CAN'T BE ON TIME WHEN YOU'RE ALREADY LATE

**H** REFRAIN

A B A

YOU CAN'T GO OUT AT NIGHT\_ 'TIL AF-TER THE SUN- SET\_ IT DON'T MAKE NO DIFFERENCE WHAT YOU DO\_\_\_\_\_ YOU  
 YOU CAN'T BE IN LOVE\_\_\_\_\_ WITH SOME-ONE YOU HATE\_\_\_\_\_ }

**I** VERSE 3

E

CAN'T HAVE YOUR CAKE AND EAT IT TOO\_\_\_\_\_ YOU CAN'T HAVE RAIN WHEN THE SKY IS BLUE

E A

YOU CAN'T BE ALAWYER WITHOUT SOMEONE TO SUE YOU CAN'T CHEAT ON YOUR WO- MAN. AND BE FAITHFUL TOO\_ IT

**J** REFRAIN

B A

DON'T MAKE NO DIFFERENCE WHAT YOU DO\_\_\_\_\_ YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO\_\_\_\_\_

**K** GUITAR SOLO

E

A E

B A **POCO RIT.**

**L** VERSE 4&5

E 3 E 3

YOU CAN'T BE HAPPY WHEN YOU'RE BEIN' SAD YOU CAN'T BE GOOD WHEN YOU'RE BEIN' SAD  
 YOU CAN'T RELAX WHEN YOU'RE FEELIN' TENSE YOU CAN'T BE ON TWO SIDES OF A FENCE

**M** REFRAIN

A B A

YOU CAN'T BE FOR - GIV - EN IF YOU'RE STILL BEIN' MAD } IT DON'T MAKE NO DIFFERENCE WHAT YOU DO \_\_\_\_\_ YOU  
 YOU CAN'T UN - DER - STAND\_ WHAT DON'T MAKE NO SENSE

**N** VERSE 3

E 3

CAN'T HAVE YOUR CAKE AND EAT IT TOO\_\_\_\_\_ YOU CAN'T GO STRAIGHT ON A CROOKED ROAD

E 3 A

YOU CAN'T LAY DOWN AND STILL CARRY THAT LOAD THERE'S NO-WHERE TO GO\_ YOU WON'T REAP WHAT YOU SOWED IT

**O** REFRAIN

B A

DON'T MAKE NO DIFFERENCE WHAT YOU DO \_\_\_\_\_ YOU CAN'T HAVE YOUR CAKE AND EAT IT TOO\_\_\_\_\_

**P** GUITAR SOLO

E



# CAN YOU FEEL THE BEAT?

MT NELSON<sup>15</sup>

## GUITAR INTRO

D B G A

D B G A D D<sup>b</sup>

## VERSE

D G

KEEP YOUR EYES WIDE OPEN IF YOU WANT TO SEE LIST-EN TO THE DRUM-MER GONNA PLAY THAT FUNK-Y BEAT \_\_\_\_\_

D G

PEO-PLE ARE YOU REA-DY \_\_\_\_\_ TIME TO MAKE A MOVE \_\_\_\_\_ LIST-EN TO THE BASS NOW HE'S GONNA TIGHTEN UP THE GROOVE

## **B** REFRAIN

D D<sup>b</sup> A B

NOW I GOT THE FEE-LIN' AIN'T GON-NA LET IT GO NOW I GOT THE FEE-LIN \_\_\_\_\_ I JUST WAN-NA KNOW \_\_\_\_\_ CAN YOU

D G A C C<sup>#</sup> D

FEEL THE BEAT CAN YOU FEEL THE BEAT WELLYOU GOTTA GET UP IF YOU WANNA GET DOWN LET THE MUSIC MOVE YOUR FEET

## INTERLUDE

D B G A A<sup>b</sup>

## GUITAR

D B G A D D<sup>b</sup>

## **C** VERSE 2

D G

NOW IT'S TIME TO PAR-TY \_\_\_\_\_ TIME TO HAVE SOME FUN \_\_\_\_\_ CLOUDS HAVE SIL-VER LI - NINGS THE RAIN IS ON THE RUN

D G

CLAP YOUR HANDS AND MOVE YOUR FEET    TIME TO LET IT GO\_\_\_    SAIL ON DOWN THE RI VER\_\_\_    GO-IN' WITH THE FLOW

**D** REFRAIN

D D<sup>b</sup> A B

NOW I GOT THE FEE LIN'    AIN'T GON-NA LET IT GO    NOW I GOT THE FEE LIN'\_\_\_    I JUST WAN-NA KNOW\_\_\_ CAN YOU

D G A C C# D

FEEL THE BEAT    CAN YOU FEEL THE BEAT    WELL YOU GOTTA GET UP IF YOU WANNA GET DOWN LET THE MUSIC MOVE YOUR FEET

INTERLUDE

D B G A A<sup>b</sup>

GUITAR

D B G A D D<sup>b</sup>

**E** VERSE 3

D G

AS WE GO FROM DAY TO DAY AND KEEP ON KEE-PIN' ON\_\_\_    THINK OF ONE AN-OTH-ER\_\_\_    HELP THE WEA-KER ONE\_\_\_

D G

TAKE THE TIME TO STOP AND CARE FOR    SOME-ONE WHO'S IN NEED    LIFE IS LIKE A GAR- DEN\_\_\_    LOVE IS LIKE THE SEED

**F** REFRAIN

D D<sup>b</sup> A B

NOW I GOT THE FEE LIN'.    AIN'T GON NA LET IT GO    NOW I GOT THE FEE LIN'\_\_\_    I JUST WAN NA KNOW\_\_\_ CAN YOU

D C D F D C D F G

FEEL THE BEAT\_ CANYOU FEEL THE BEAT\_ DON'T LOSE THE FUNK\_ DON'T LOSE THE FUNK\_ CAN YOU

D C D F D B C C# D A B

**B** BREAK

FEEL THE BEAT SOMEBODY SAY YES CAN YOU FEEL THE BEAT SOMEBODY SAY YES WATCH THIS

**C** GUITAR SOLO

D D<sup>b</sup> D D<sup>b</sup> D D<sup>b</sup> D D<sup>b</sup>

**D** REFRAIN

D D<sup>b</sup> D B

CAN YOU FEEL THE BEAT\_ CAN YOU FEEL THE BEAT\_ CAN YOU FEEL THE BEAT\_ CAN YOU

G A C C# D A

FEEL THE BEAT\_ AW, YOU GOTTA GET UP IF YOU WANNA GET DOWN YOU GOTTA GET UP ON YOUR FEET\_

# I DON'T WANNA HEAR IT

MT NELSON

INTRO

C D C D F D

## A VERSE 1

G

IT'S OVER HERE IT'S OVER THERE WAIT A MINUTE THERE'S A SIGN SEARCHIN' EVERYWHERE FOR

C

A

SOMETHIN' YOU CAN'T FIND YOU TELL ME WHAT TO THINK YOU TELL ME WHAT TO SAY YOU TELL ME WHAT TO SING YOU EVEN

## B REFRAIN

G D G

TELL ME WHAT TO PLAY BUT I DON'T WANNA HEAR IT I DON'T WANNA

D

A

D

HEAR IT YADDA YADDA YADDA YADDA YADDA YADDA DON'T WANNA HEAR IT

## C BREAK

D

## D VERSE 2

G

WEAR A COAT WEAR A TIE LOOSEN UP HANG ON TIGHT FASTER SLOW IT DOWN JUST MAKE

C

A

SURE YOU GET IT RIGHT YOU SAY IT DOESN'T MATTER YOU TELL ME IT'S ALRIGHT YOU SAY IT'S ALL THE SAME YOU EVEN

## E REFRAIN

G D G

TELL ME BLACK IS WHITE BUT I DON'T WANNA HEAR IT I DON'T WANNA

D A D

HEAR IT \_\_\_\_\_ YADDA YADDA YADDA YADDA NO.NO NO.NO DON'T WANNA HEAR IT \_\_\_\_\_

D A

**F** SOLO  
D

G

C A

G D G D

A D

D

**G** VERSE 3  
G

MAYBE

YES, MAYBE NO JUST TAKE ONE DAY AT A TIME \_\_\_\_\_ LEAVE IT UP TO YOU, THINKIN' COULD BECOME A CRIME YOU

C A

THINK YOU'RE REALLY SMART YOU'RE REALLY JUST A BORE YOU THINK YOU SAW THE LIGHT YOU CAN'T EVEN FIND THE DOOR SO.

**H** REFRAIN  
G

D G D

DON'T WANNA HEAR IT \_\_\_\_\_ DON'T WANNA HEAR IT \_\_\_\_\_

A D

YADDA YADDA YADDA YADDA NO.NO NO.NO DON'T WANNA HEAR IT \_\_\_\_\_

**I** BREAK  
D

WELL, DON'T EAT

**J** VERSE 4  
G

THIS DON'T EAT THAT WAIT A MINUTE THIS IS MINE YOU TELL ME WHAT TO WEAR NOW YOU REALLY CROSSED THE LINE DON'T

C A

TELL ME WHERE TO GO DON'T TELL ME HOW TO ACT DON'T TELL ME WHAT YOU KNOW DON'T EVEN BOTHER COMIN' BACK

**K** REFRAIN  
G

D G D

I DON'T WANNA HEAR IT \_\_\_\_\_ I DON'T WANNA HEAR IT \_\_\_\_\_

A D

YADDA YADDA YADDA YADDA YADDA YADDA DON'T WANNA HEAR IT \_\_\_\_\_ DON'T WANNA

**L** TAG  
D

HEAR IT \_\_\_\_\_ DON'T WANNA HEAR IT \_\_\_\_\_ DON'T WANNA

HEAR IT \_\_\_\_\_ DON'T WANNA HEAR IT \_\_\_\_\_ DON'T WANNA

HEAR IT \_\_\_\_\_ DON'T WANNA HEAR IT \_\_\_\_\_ DON'T WANNA

HEAR IT \_\_\_\_\_ DON'T WANNA HEAR IT \_\_\_\_\_

(—————>)

FADE OUT

# SWING

MT NELSON

INTRO

A7 A A7 A A7 A A7 A A7 A A7 A A7 A

A D A

**A** VERSE

A

A LA MAIN GAUCHE A LA MAIN RIGHT COME ON NOW KEEP IT TIGHT\_\_

ONE NOTE SAMBA\_\_ ONE - HORSE TOWN THIS ONE CHORD TUNE'S GONNA BRING THE HOUSE DOWN

A7 A A7 A A7 A A7 A A7 A A7 A A7 A

**B**

A A A A

SMOKESTACK LIGHT'NIN' HUR - RI - CANES\_\_ EARTHQUAKES, FIRE AND DRIV - IN' RAIN

A A A A

SIGNS AND WON - DERS THERE WILL BE\_\_ EVERY - WHERE FOR ALL TO SEE\_\_

**C** REFRAIN

A A A A

ROUND\_\_ ROUND\_\_ HERE WE GO\_\_ SWING YOUR PART - NER DO - SEY DO\_\_

**D**

A D A D



**J** VERSE

A D A

E -

LI - JAH SAID THERE'LL BE NO RAIN\_\_\_\_\_ A - HAS THOUGHT HE MUST BE IN - SANE\_\_\_\_\_

A

THREE YEARS PAST STILL DRY AS A BONE WHEN THE PRO - PHET SPEAKS HE SHOULD HAVE KNOWN\_\_\_\_\_

A

WELL.

**K** VERSE

A

ALL GOOD THINGS MUST COME TO AN END THIS PARTY'S OVER GRAB YOUR - SELF A FRIEND BUT

JUST BE - FORE WE SHUT IT DOWN MR. JOHN - NY P'S GONNA ROCK THIS TOWN\_\_\_\_\_

**L** REFRAIN

A A A A

ROUND\_\_\_\_\_ ROUND\_\_\_\_\_ HERE WE GO\_\_\_\_\_ SWING YOUR PART - NER DO - SEY DO\_\_\_\_\_

**M** EXTENDED GUITAR SOLO

A

REPEAT 85 TIMES

# TAKE IT TO THE DOCTOR

INSTRUMENTAL INTRO

E G E A

D E F# D B D B E F# B

**A** VERSE 1

E B E A7

A7 A7 A7 A7

GOOD MORNING, WHAT SEEMS TO BE THE PROBLEM? YOU KNOW SOMETHING'S WRONG WHEN MICK SAYS,  
"KEEP THE SOLOS BRIEF" THE DOCTOR WILL SEE YOU NOW, KEITH THESE PICKUPS, THEY'RE JUST NO GOOD.

A7 A7

THE DOCTOR WILL SEE YOU IN TEN MINUTES, MR. WOOD, I DUNNO,  
THERE'S SOMETHING WRONG WITH THIS GUITAR, MAYBE THE NECK. EH-EH.

**B** REFRAIN  
E

YOU NEED A FULL MAKEOVER MR. BECK TAKE IT TO THE DOCTOR TAKE IT TO THE

A B7

DOCTOR YOU GOT - TA GOT - TA

E

GOT - TA TURN IT OVER TO THE DOCTOR

**C** BREAK  
E

G E A

D E F# D B D B E F# B

**D** VERSE 2

E B E A7

HELLO\_\_

A<sup>b</sup>7 A7 A<sup>b</sup>7 A7

IS MY GUITAR READY? YES, HERE IT IS, EDDY. I DUNNO, SOMETHING'S WRONG WITH MY B-BENDER, IT'S JUST NOT

A<sup>b</sup>7 A7 A<sup>b</sup>7 A7

WORKIN' FOR ME, U-H-H, SEE THE DOCTOR, MR. LEE. HELLO, JIMMY. THERE'S SOMETHING WRONG WITH MY ROLLER NUT MAYBE THE WRONG STRING GAUGE. EH-EH

**E** REFRAIN  
E

YOU NEED A FULL MAKEOVER MR. PAGE, TAKE IT TO THE DOCTOR\_\_ TAKE IT TO THE

A B7

DOCTOR\_\_ YOU GOT - TA\_\_\_\_\_ GOT - TA\_\_\_\_\_

E

GOT - TA\_\_\_\_\_ TURN IT OVER TO THE DOCTOR\_\_\_\_\_

**F** BREAK  
E

G E A

D E F# D B D B E F# B

E B E A7

A<sup>b</sup>7 A7 A<sup>b</sup>7 A7

MY NAME IS TONY DEPAOLO AND I'M HERE WITH MY FELLOW GUITAR PLAYER, JOHN PLATANIA. 'EY JOHN  
I SEE THERE'S A JOHN PLATANIA SIGNATURE MODEL GUITAR AVAILABLE.

A<sup>b</sup>7 A7 A<sup>b</sup>7 A7

I'VE NEVER SEEN YOU PLAY IT, DO YOU EVER ACTUALLY PLAY THIS GUITAR, JOHN? IT'S NOT ME

**H** REFRAIN  
E

IT NEEDS A FULL MAKEOVER TONY D. TAKE IT TO THE DOCTOR\_\_ TAKE IT TO THE

A B7

DOCTOR\_\_ YOU GOT - TA\_\_\_\_\_ GOT - TA\_\_\_\_\_

E

GOT - TA\_\_\_\_\_ TURN IT OVER TO THE DOCTOR\_\_\_\_\_

**I** BREAK

E G E A

**J** GUITAR SOLO  
E

A E

B A E B

E

# CRA-A-ZY NIGHT

MT NELSON 29

INTRO E

LOOK OUT

**A** VERSE  
E

JUMP IN THE CAR DON'T MISS THE FLIGHT\_\_

A E

IT'S GONNA BE A CRA - ZY NIGHT\_\_ LAND IN VEGAS A QUARTER TO THREE\_\_

A E A

THERE'S REALLY NOTHING THAT YOU WANNA SEE\_\_\_\_ NO TIME FOR ANY OLD GAMES OF CHANCE\_\_

B E

ALL YOU WANNA DO IS DANCE, DANCE, DANCE IT'S AL - RIGHT. IT'S GONNA BE A

**B** REFRAIN

A B E

CRA - A - A - - - ZY NIGHT\_\_ GONNA BE A

B

CRA - - A - - A - - A - - A - - ZY

E BREAK

NIGHT

**C** VERSE

E A E

NEW SUNGLASSES NO TIME TO EAT ALL YOU WANNA DO IS MOVE YOUR FEET\_\_

A E

LISTEN TO THE COASTERS LAYIN' IT DOWN NOW THEY BE JAMMIN' TO THAT MO - TOWN SOUND THAT

A B

FUNKY OL' MUSIC SURE SOUNDS BRAND NEW GET OUT ON THE FLOOR AND DO THE BOO - GALOO IT'S UP -

**D** LAND OF 1000 DANCES

E E

TIGHT DO YOU KNOW HOW TO PONY LIKE  
BACK - BONE SLIP

BONEY MARONEY MASH POTATO  
DO THE WA - TU - SI LIKE LITTLE MISS LU - CY C'MON

1.

DO THE ALLIGATOR PUT YOUR HANDS ON YOUR HIPS Y'ALL LET YOUR  
DO THE JOIK AW. WATCH ME WOIK

**E**

2. DRUM SOLO

UNGH!

E A# E A# E A# E A#

**F**

E A# E

NA NANANA NANA NA NANA NA NANA

A

NA NANANA PEOPLE COMIN' HERE FROM A-

B E

ROUND THE WORLD ALL YOU WANNA DO IS DANCE LITTLE GIRL OUTTA SIGHT

**G** REFRAIN

A B E

THIS CRA - A - A - - - - ZY NIGHT

B

THIS CRA - - - A - - - - A - - -

E BREAK

-A - - - ZY NIGHT

**H** VERSE

A

WELL THAT PARTY'S OVER TIME TO SAY GOOD - BYE MY, MY, MY, DID

E A

THAT NIGHT FLY THE BAND'S PACKIN' UP AND THE DAN - CIN'S DONE MAN OH MAN HERE

E A B

COMES THE SUN BACK TO THE ROOM AND JUMP IN BED YOU STILL BE DAN - CIN'

**I** REFRAIN

E A

IN YOUR HEAD TURN OUT THE LIGHT IT WAS A CRA - A - A -

B E

- - ZY NIGHT GONNA BE A CRA - - -

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a series of slanted lines representing a melodic line. Below the staff, the lyrics are: -A - - - A - - - A - - - ZY NIGHT. Above the staff, the letters B and E are positioned above the second and fourth measures, respectively, indicating chords. The staff ends with a double bar line.